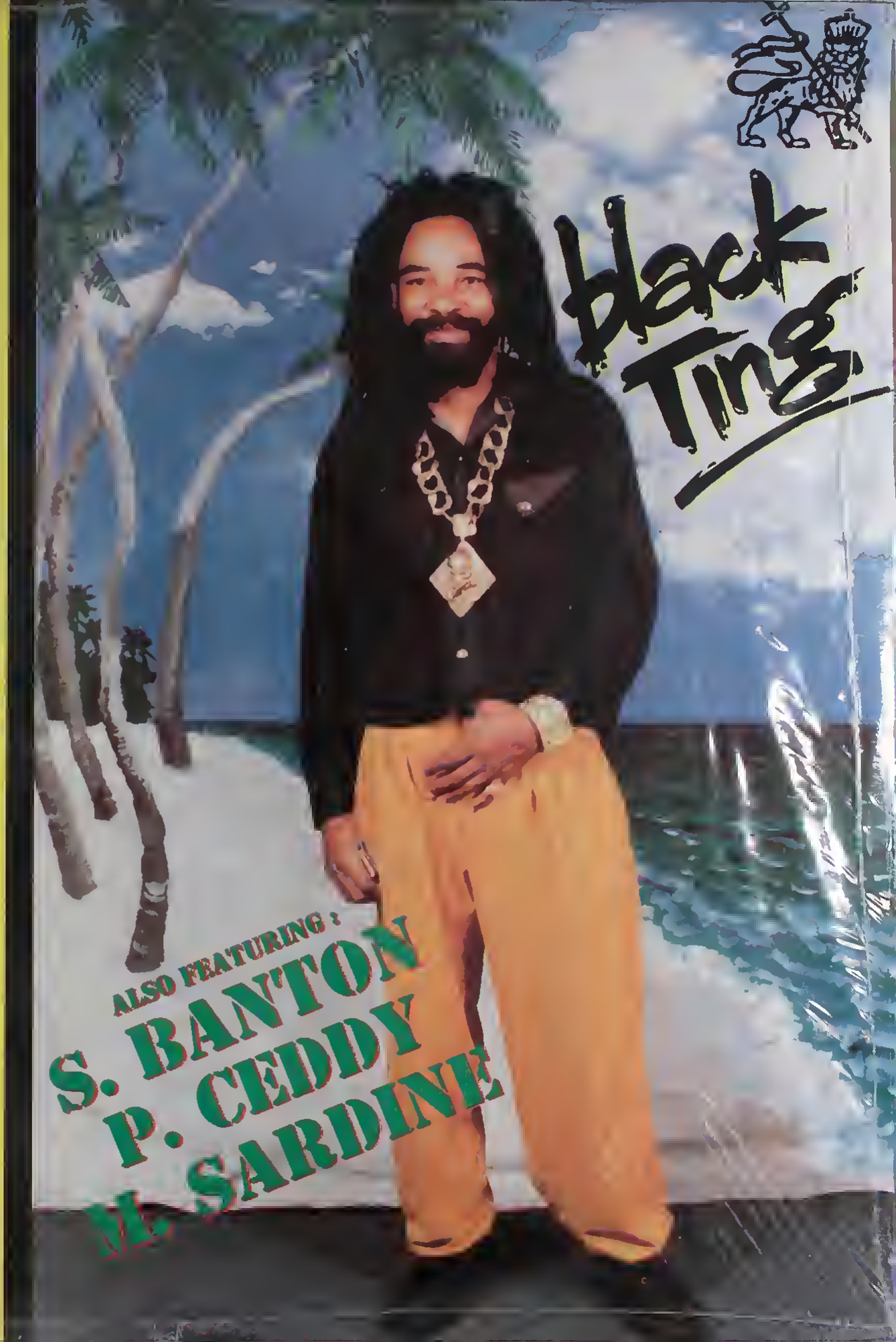
MOSES
Livingston



SIDE A :
BLACK TING
WOMAN OF VETERAN
MISLEAD
CLOCK-A-TICK
MONEY MAKER

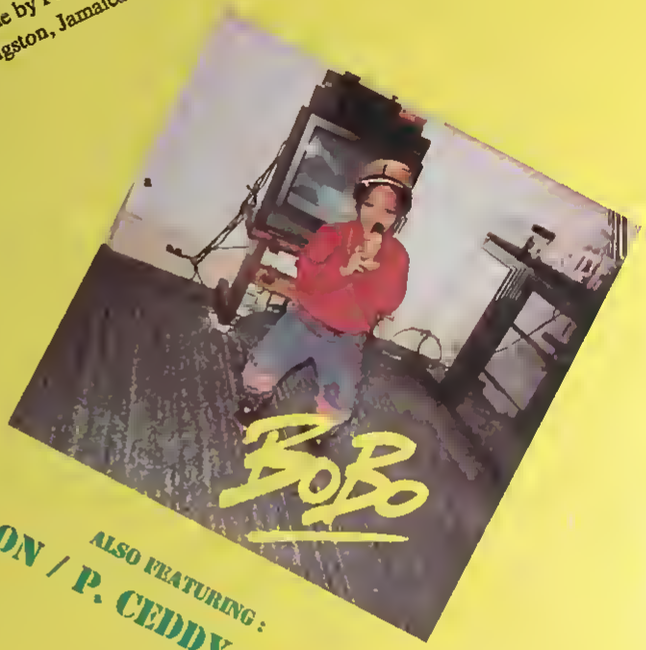
SIDE B :
ROSES
BOMBO RED
WOMAN
DEPORT
BADNESS-FI-DON

Produced by Byron " Screw "B" Bennett "
Executive Producer: Byron " Screw "B" Bennett
Recorded & mixed at Grove Music Recording Studio,
Ocho Rios, St. Ann, Jamaica
Engineers: B.O'Hare, D. Collins, P. Hemmins
also at Leggo's Recording Studio, 125 Orange St.,
Kingston, Jamaica / Engineered & mixed by Bravo

All Moses songs written & arranged by L. Edwards,
songs for Ceddy, S. Banton & Major Sardine written & arranged by
the Artists & Byron " Screw "B" Bennett (Manager / Producer)

Three complete tracks was done by Barry O'Hare at
Grove Music Recording Studio, Ocho Rios, St. Ann, Jamaica
Other tracks was done by Flabba at Leggo's Recording Studio
125 Orange St., Kingston, Jamaica





S. BANTON / P. CEDDY / M. SARDINE

ALSO FEATURING :

SCREW "B"
PRODUCTION
PRODUCERS - PROMOTERS
Phone 215-229-13[illegible]
Beeper: 1-800-SK[illegible] PAGE
Pager: 829-5888
3101 N. [illegible]ancroft Street
Phila. PA 19132

Special thanks : first I would like to thank God for giving me the gift of music, I wanna thank my friends like Pobo, Soldier Errol & Charles for giving me the inspiration to sing, they are the members of the Ragga Muffin Band that is located in Philly, U.S.A. Special thanks to my manager and producer Byron " Screw "B" Bennett " who make it possible for me to do my first album. Respect to Sevon Campbell, who has just finished his first album. Special thanks goes out to my girl friend Golden Locks, and also my baby mother Nicole and seven kids (six sons and one daughter). Big up my Mother & Father.

Moses

DISTRIBUTION :
SCREW "B" PRODUCTIONS
Tel 215-229-1365
Bookings: Tel 215-229-1365

Published by Screw "B" Productions
Cover design & art: Errol Dopwell

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Also available on CDs & cassettes tapes Made in the U.S.A.


Arling &
Cameron
'Voulez-vous?'

side A: 33 rotations per minut

1. **'Voulez-vous?'**
   music: G.Arling-R.Cameron
   lyrics: G.Arling-R.Cameron

2. **'Voulez-mix?'**
   music: G.Arling-R.Cameron
   lyrics: G.Arling-R.Cameron

All songs written
performed & produced by:
Gerry Arling & Richard Cameron

Guest vocals on 'Voulez-vous?',
'Voulez-mix?' and 'Funshopping' by:
Olga Jankovski

Guest vocals on "We love dancing" by:
Chike & Toko

Recorded at Studio 142 Amsterdam by:
Mark den Hartog
except "Funshopping" recorded at
Zownd Amsterdam by
Mark den Hartog

Mastered at Bullet Sound,
Nederhorst den Berg by:
Servee Wijsen @ Drive-In

Cover photo 'Voulez-vous?'
('Do you wont to buy our record?')
Photo by: Niels Schumm
Styling by: Karin Ras
Clothes by: SO by Alexander van Slobbe

Graphic Design by:
75B ©1998, 75B@luna.nl

All songs published by:
Easy Tune Music - Polygram

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side B: 33 rotations per minute

1. **'We love dancing'**
   Music: G.Arling-R.Cameron
   lyrics: G.Arling-R.Cameron

2. **'Funshopping'**
   music: G.Arling-R.Cameron
   lyrics: G.Arling-R.Cameron-
   J.Swarte

"Funshopping" is taken from the album 'Soundshopping'
by Arling & Cameron & Swarte; with kind permission of
Basta Records (e-mail: basta@xs4all.nl) (www.basta.nl)

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DRIVE IN

emnos

THE MILLERS

Stereo 33 1/3 RPM

I AM A BACHELOR



GEORGE MILLER



LOW HIGH MUSIC ©



GLEN

SIDE A

(1) I AM A BACHELOR
(2) LAST DAYS
(3) I AM A BACHELOR (CLUB MIX)

SIDE B

(1) YOU GOT MY LOVE
(2) LAST DAYS (CLUB MIX)
(3) YOU GOT MY LOVE (CLUB MIX)

All Songs sung and Arrangad
By George and Glen Miller

Time each tune played for

Vocal Batchelor 5 minutes
Vocal The last days 5 minutes
With your love (Vocal) 5 minutes

MUSICIANS

Guitar . . . . . Raga
Bass . . . . . Sunshine
Drums . . . . . Rico
Key-hoards and Synthisizer . . . . . Glen miller
Brass . . . . . Mingy
Lead Vocals . . . . . George Miller
Glen Miller
Background Vocal . . . . . George, Congoman,
B J', Glen, Keith,
Karen
Recording Engineer . . . . . David

Recorded At Platinum Factory Inc.

Tune 1 " Bachelor" By George & Glen Miller

Verse 1

Don't need no clothes
I don't need no shoe

Just give me love
Just want some love

Don't need no money
I don't need no food

Just give me love
Just want some love
I need a soca woman
To rock up rock up
rock up my body
I need a sexy lady to stir up
stir up stir up my honey
To call me sweety
And call me chonkey
To mamaguy me
and tell me lie

Chorus
I'm a hachelor
Need a partner

I'm a hachelor
Need a lover
I need a woman to rock me
rock me down I want a
woman to tumhle tumble
down I need a woman
to love me love me down
I need a woman to jam me,
Jam me down
I' m a hachelor
Need a lover

Verse 2
Don't need no wars
I don't need no laws
Just give me love
Just want some love
Don't need no justice
Don't need no judge
Just give me love
Just want some love
I need a soca woman
to touch up touch up
touch up my belly
I need a sexy lady to
stir up stir up stir up
my honey

To call me pumkin and
call me dumplin
To couchy wouchy
And tell me lie
Chorus:

Tune 2 "The Last Days" By George & Glen Miller

Verse 1

Starvation in Africa Hay Hay
Distruction everywhere in
the world today Children
making children no marriage
could work Brother killing
hrother hecause of dope

People going crazy talking
out their minds. They
don't realize this is
revelation time.

Chorus:

This is the last days . The
hihle say This is the last
days the time the time
has come It's congo tee

This is the last days
Jah Jah say
This is the last days
The time the time has
come it's Congo tee

Verse 2

Materialistic people Hay Hay
Man fighting for power in
the world today

Anything for money they
selling they soul lieing and
cheating Just to gain a gold

People think they are happy
Dancing drinking wine
They don't realize is
revelation time.

Chorus:

Tune 3 "You Got My Love By Geore & Glen Miller

Verse 1

With your love I got the key
To open every door in front
of me.

With your help I got the
strenght
To keep on fighting until
the end.

But still our love must be
real
Real enough for you and me
Girl I love you

Chorus:

Take me, take me in your
arms tonight. Rock my
hody, Rock my body right
Take me, take me in your
arms tonight You got my
love.

Verse 2

I feel the love inside of me
Flowing through and through
like a river

With your touch I feel the fire
Burning up my desires
But still we got to work it out
Understanding without a doubt
Girl I love you.

Chorus:

LOW HIGH MUSIC ©

All Songs Composed and Arranged
By George and Glen Miller

Phone (718) 693-8634 (718) 531-2899
1320 East 51 Street Brooklyn, N.Y. 11234
Distributed by low high music

■ Jacket Designed By Edwin Mills (718) 529 2591

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INTRODUCING

The Woolfalk's



SB-0001

INTRODUCING

The Woolfalk's

SIDE ONE

1. I CAN'T FORGET
(J Woolfalk/V Woolfalk/A McSwain)

2. I'M CHANGED
(V Woolfalk)

3. I THANK YOU LORD
(J Woolfalk)

4. I'VE FOUND THE ANSWER
(J Woolfalk/V Woolfalk/A McSwain)

SIDE TWO

1. REMEMBER ME
(A McSwain)

2. AMAZING GRACE
(V Woolfalk)

3. HE CAN FIX IT
(V Woolfalk/J Woolfalk)

4. YOU'RE ALL I NEED
(V Woolfalk)

MUSICIANS:

JOSEPH WOOLFALK- Lead Guitar
VERONICA WOOLFALK- Bass Guitar
CARL TOLIVER Drums
RICHARD GIBBS Piano/Organ/Synthesizer
FORREST J GORDON- Added Musician/Percussion

Produced by The Jackson Southernairs for Southern Breeze Records
Recorded at Top Knotch Recording Studio, 406 W Pascagoula St , Jackson, MS 39213
Remix by N Baldwin
Engineers N Baldwin/J Mathis/D Lamb
Horn and string arrangements by Richard Gibbs

SPECIAL THANKS:

The Woolfalk's would like to give special thanks to John Baskin, Charles Kizart, and Margaret Chatman We also would like to thank Roger Bryant of The Jackson Southernairs for his talent on 'Remember Me"

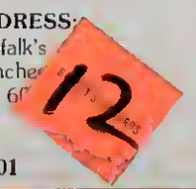
We hope that you will enjoy this album

FOR BOOKINGS CONTACT:

Joseph Woolfalk or
Johnnie Woolfalk
(312) 737-8727
(312) 737-9804

GROUP ADDRESS:

The Woolfalk's
5924 S Winche
Chicago, Ill 6



SB-0001

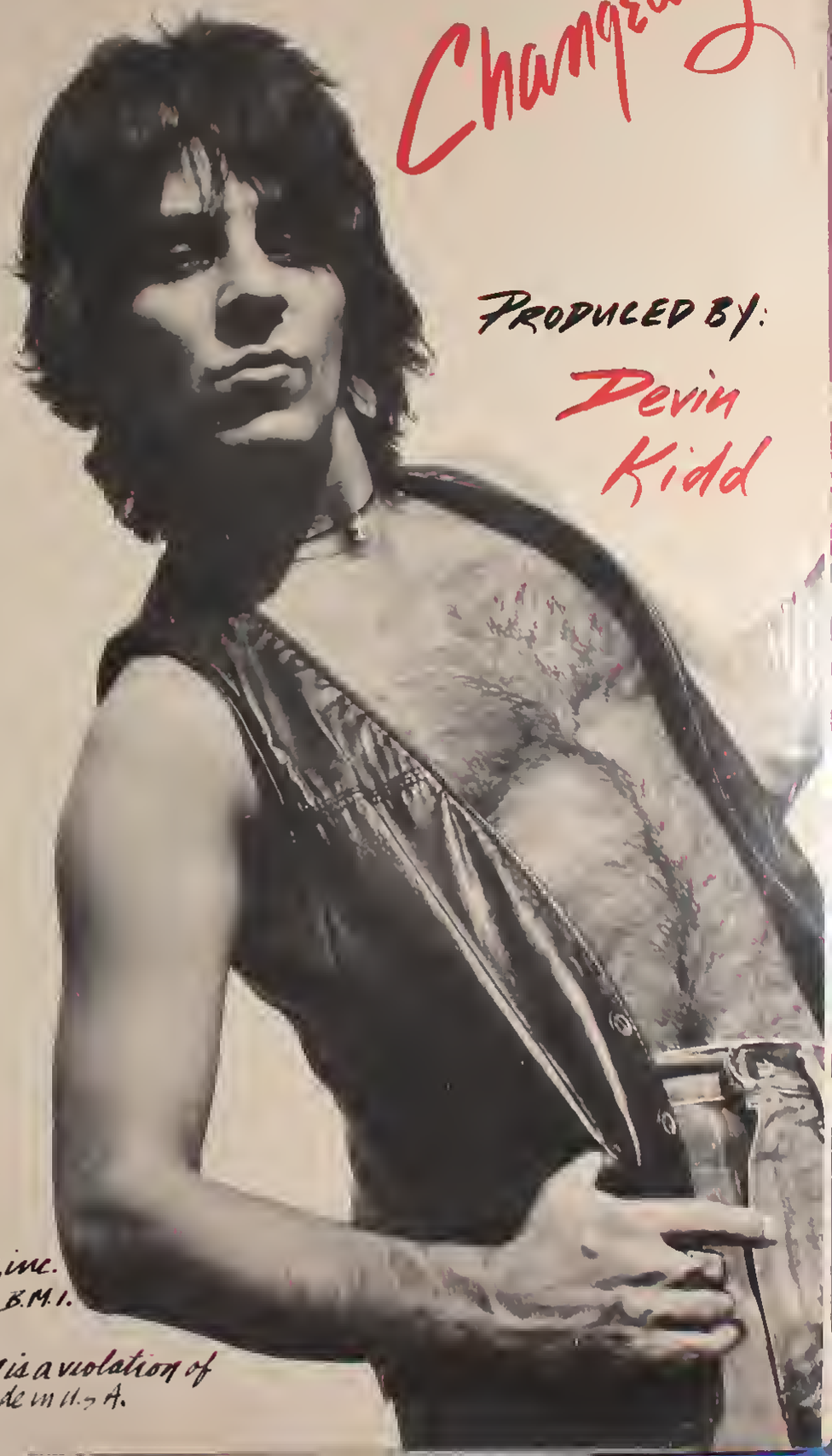
DEVIN KIDD



I'm Gonna Rock New York - Prancin' Pony -
Rock 'n' Roll Gypsy - Devil Doll -
As Long As There's Rock & Roll

Dancin' Ladies - Moonlight Sea and Sand -
Good Lookin' Lover - Along A Mountainside -
It's Not Strange At All

Changeling



PRODUCED BY:
Devin Kidd

Recorded At: The Sanctuary, Caldwell, N.J.
and 14 Northfield Ave. (Basil's Place)
W. Orange, New Jersey
Engineers: Joe Gorgeous and J.C.
Assistant: Danny Grigsby
Mixed At: The Sanctuary by: Joe Gorgeous & Devin
Concept and Design: Devin and Dian
Artwork - Graphics & Logo by: Dian
Photographs: Elizabeth Marshall
Arrangements: Devin Kidd & The Cast

Drums: Ralph James - Gary Sagendorf
Bass: Gary Seitz - Jack Daley
Keys - Organ - Strings: Alfred Marcelli -
Bob Gangloff & Jack Lesley
Guitars: Joe Wasial - Drew Dissrooers - &
Tommy "Mad Dog" Morrongiello & Devin
Backing Vocals: Carol Dante - Katie Smith -
Joe Wasial - Devin Kidd - Danny & Ritchie
Alto & Tenor Sax Arrangements By:
"The Sax Man" Rick Rourke
Horn Arrangements on "Gypsy" by: Lou Toby

Special Thanks: Tony (Basil) Pellaterza -
Ron & Bonnie Skinner - Frank Morone -
Debbie (Doll) Federoff - Paul & Elizabeth
Marshall - Val & Joe Wasial -
The Sanctuary Crew: Joe, Danny,
Ritchie & Vito - Dian - David Andrew
Guitars, inc., & Christina Lee
for helping out putting it all together
(Next)

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Made in U.S.A.

Credits

"I'm Gonna Rock New York"
Bass: Jack Daley
Drums: Gary Sagendorf
Keys: Bob Gangloff
Guitars: Joe Wasial
Sax: Rick Rourke
Backing Vocals: Joe, Danny, & Devin

"Prancin' Pony"
Bass: Jack Daley
Drums: Gary Sagendorf
Keys & Strings: Bob Gangloff
Guitars: Joe Wasial
Backing Vocals: Devin

"Rock 'N' Roll Gypsy"
Bass: Gary Seitz
Drums: Ralph James
Keys: Alfred Marcelli
Guitars: Joe Wasial
Horns: Lou Toby Horn Sec.
Backing Vocals: Joe, Richie & Devin

"Devil Doll"
Bass: Gary Seitz
Drums: Ralph James
Keys: Alfred Marcelli
Guitars: Joe Wasial
Sax: Rick Rourke
Backing Vocals: Carol Dante

"As Long As There's Rock 'N' Roll
Bass: Jack Daley
Drums: Gary Sagendorf
Keys: Alfred Marcelli
Guitars: Joe Wasial
Backing Vocals: Joe & Devin

"Dancing Ladies"
Bass: Gary Seitz
Drums: Ralph James
& Percussion
Organ: Alfred Marcelli
Lead Guitar: Drew Desrosiers
Rythym & Slide Guitar: Joe Wasial
Sax Solo: Rick Rourke
Backing Vocals: Katie Smith & Carol Dante

"Moonlight Sea & Sand"
Bass: Gary Seitz
Drums: Ralph James
Organ: Alfred Marcelli
Guitars: Joe Wasial
Acoustic Guitar: Devin
Backing Vocals: Carol Dante
Katie Smith

"Good Lookin Lover"
Bass: Gary Seitz
Drums: Ralph James
Keys: Jack Lesley
Guitars: Tommy Mourongiello
Sax: Rick Rourke

"Along A Mountainside"
Bass: Gary Seitz
Drums: Ralph James
Keys: Alfred Marcelli
Strings: Bob Gangloff
Slide Guitar: Drew Desrosiers
Acoustic Guitar: Devin
Lead Guitar: Joe Wasial

"It's Not Strange At All"
Lou Toby Rythym Section
Acoustic Guitar: Devin Kidd
Backing Vocals: Katie Smith, Carol Dante,
& Devin

ALL LEAD VOCALS "Devin Kidd"

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Printed in U.S.A.

It Feels So Good

Exotic face in the crowd
It was yours that always seemed to stand right out
Cause you were different from the rest
And at your worst you were at your very best

"It feels so good"
Knowing that we're still so close after all these years
"It feels so good"
Knowing that we're still a pair

Could always call you up collect
Anytime of day or night and you'd accept
I leaned on you when I was down
You held the Key that seemed to change my life around

"It feels so good"
Knowing that we're still close after all these years
"It feels so good"
Knowing that you really cared

Exotic face out in the crowd
It's still yours that always seems to stand right out
Cause you're so different from the rest
And at your worst you'd still be at your very best

"It feels so good"
Knowing that we're still close after all these years
"It feels so good"
Knowing that you'll always care

Love,
Devin

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leftfield. roots manuva
dusted



leftfield. roots manuva dusted

Side 1. 01. Album Version (4:41) 02. Pressure Drop Remix* (4:56) 03. Howie B Vocal Remix† (5:49)
Side 2. 01. Bogg's Buckfunk 2000 Remix** (5:44) 02. Tipper Remix†† (4:44) 03. the X - acutioners remix††† (3:11)

Produced by Leftfield. Engineered by Adam Wren. Recorded at Rollover Studios, W10. Mastered by Paul Schemanski.
Remix 2 is Additional Production by Pressure Drop. †Additional Production and Remix by Howie B. Engineered and Mixed by Howie B. Guitar by Greg Flaming. Keyboards and Additional Programming by Jeremy Shaw. ††Remix and Additional Production by Tipper. Remixed by Buckfunk 3000. †††Remixed by Rec. Noise Int. X-acutioners Inc. Remix version mixed at the Hard Hands /Highs Ground/Columbia release. Rhythm And Stealth (659329 7).
Leftfield Art Direction by Blue Source. Photography by Toby McFarlen Pond. ℗ 1999 Leftfield (UK) Ltd. / 1999 Hard Hands Ltd./Manufactured by Columbia Records/550 Madison Ave., NY 10022 22 17/ Columbia and ® US Pat & Tm Off. Marca Registrada./WARNING: All Rights Reserved. Unauthorized rental, public performance and broadcast of this disc via any medium prohibited by applicable laws.

TOM TOM CLUB



Happiness Can't Buy Money

Written by Tina Weymouth & Chris Frantz. Published by Metered Music, Inc. (ASCAP)

"Happiness Can't Buy Money" is from the Tom Tom Club album THE GOOD THE BAD AND THE FUNKY RCD 10803

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Check us out at www.tomtomclub.com & www.rykodisc.com

PRAGA KHAN

L O N E L Y



PRAGA KHAN

LONELY

A1.	**Mighty NYTQ Lone-lee**	7:11
	Mix by NYTQ - New York, NY	
A2.	**Court Circuit**	4:59
	Mix by Praga Khan • Remixed by Gerard Levillier at Studio électrique - Paris, France	
B3.	**Nico tics Mixshure**	6:48
	Mix by The Program (Nico and DJ) - London, England	
B4.	**Greasy Bass**	6:24
	Mix by Praga • Remixed by The Damage Twins - Brussels, Belgium	



Taken from the album "TwentyFirstCenturySkin"

E-mail: **praga@antler-subway.be**
Website: **www.pragakhan.com**

ANTLER SUBWAY

Written, arranged & produced by Praga Khan & Oliver Adams Published by O.E.S Songs
Photo - © Fotostock Artwork - Topfloor

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Info. 212-675-5000 • e-mail: info@neverrecords.com • www.neverrecords.com.
Visit Praga Khan at www.pragakhan.com





FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

MORTAL KOMBAT ANNIHILATION

SIDE A: **PSYKOSONIK** PANIK KONTROL SIDE B: **CIRRUS** BACK ON A MISSION

PSYKOSONIK PANIK KONTROL
Written by Daniel Lenz & Paul Sebastien
Published by TVT Music, Inc.
Psykosonik appears courtesy of Wax Trax! Records/TVT Records
℗ 1997 Wax Trax! Records, Inc.

CIRRUS BACK ON A MISSION
Written by Stephen Barry, Rene Padilla & Aaron Carter
Published by Clamper Inc.
Cirrus appears courtesy of Moonshine Music
℗ 1997 Moonshine Music

For more information contact Eddy Galbraith-Manager Dance Promotion 212.979.6410 x246 eddy@tvtrecords.com
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TVT 6206-2P

SEVAN CAMPBELL



TRIBAL GIFT

SIDE A

Lave My Music (Sevan Campbell)	**3:15**
Taday's Warld (Duprex Snape)	**4:25**
Jam Sweet Reggae (Sevan Campbell, Tany Barclay)	**4:00**
A True Baby (Sevan Campbell, Duprex Snape)	**3:49**
Dedicatian To The Yauths (Sevan Campbell)	**3:50**

SIDE B

Tribal Gift (Tany Barclay)	**4:38**
I Wish (Sevan Campbell)	**4:40**
Too Long On The Raad (M. Bennett)	**3:46**
Imagine (Sevan Campbell)	**4:16**
Demanstration (Sevan Campbell)	**4:39**

Album sequence chasen by Sevan Campbell



B/U VOX:

STEVE WISE
YVETTH LATHILLEURIE
ROSAN JONES
BRIAN & TONY GOLD

EXECUTIVE PRODUCER - DUPREX SNAPE



Sevan Campbell & Manager/Producer Duprex Snape

Respect to the most High "God" for the guidonce, inspirotion ond strength he hos given me throughout my life

To my porents Mr & Mrs Wilfred & Etto Compbell, your teochings ever since I was growing up, ollowed me to try to keep my heod high in oll thot I do. I dedicate this, my first olbum to you both with oll my love

Nuff respect to my sisters Hopie, Brenda, and Mar; brothers Junior, Cecil, Orrol ond Poul. For the abundonce of support ond assistonce ond in some coses filling in for me on the job, so I could go the studio or o show, reheorsol, etc., I want you to know that I oppreciate it ond hope to moke your times worth it.

To my monoger Duprex Snope special thanks for the support ond encouragement in all aspects.

To Tony Borcloy, speciol thonks for all your time in orronging, writing, orronging studio times ond people ond oll the mony other things thot you've done for this olbum, you ore o Trini with full Jomoico Roots.

To Poul Facqhouri (Pablo), Drummer Aoron, Moses Livingston, Soldier, Boss, Chorlie, Guitor, Gabre Selossie, Guitar of the Roggomuffins one love everytime Brion & Tony Gold speciol thonks for back up vox on Too Long on the Rood.

Mustofo - Your help, ossistonce ond inspirotion I'm very groteful for

Special thonks to John & Joe ot Kojem Victory It was o greot pleosure working with you on Demonstrotion and I Wish To Bob ond Rich ot Four Stor Studios, you've empowered the Fifth Stor Working tirelessly an Imogine, Tribol Gift, Jom Sweet Reggoe, Todoy's World, Borry ond Andrew ot Grove Music Ochio Rios we hod o greot time working with you on A True Boby Dedicotion to the Youths lots of fun throughout the process Michoel Bennett you know thot respect is plentiful. Everytime Too Lang On The Raod is very speciol to us ot Philjam Production, one which we think you put your everything into not only moking o song but acting os o scientist in moking it For arronging rhythm for love my music olways One Love to you ond two friends crew.

Jacket Made in Canada

HT 3001

ED HURST

PRESENTS

STEEL PIER'S 20TH TV ANNIVERSARY

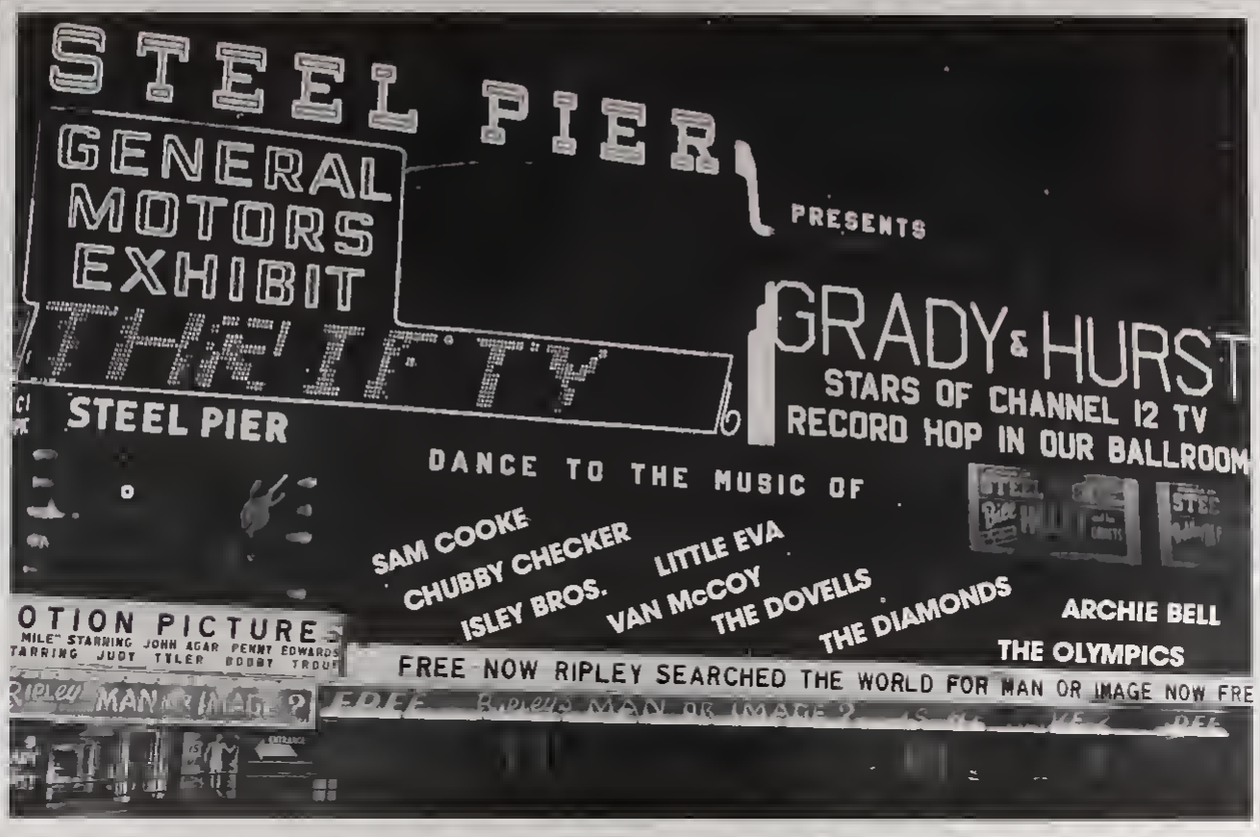
ORIGINAL DANCE HITS

HUSTLE
ALLEY CAT
BRISTOL STOMP
PONY TIME
SWIM
COOL JERK
WALK
DUCK



TWIST
SOUL CITY
WALK
TWIST & SHOUT
BOO GA LOO
POPEYE
THE 81
& OTHERS

ED HURST PRESENTS STEEL PIER'S 20TH TV ANNIVERSARY ORIGINAL DANCE HITS



1 THE STROLL . . . The Diamonds 1957 (Vogue Music)
2 THE WALK . . . Jimmy McCracklin 1958 (Atc Music)
3 BABY HULLY GULLY . . . The Olympics 1960 (Arvee Music)
4 THE TWIST . . . Hank Ballard 1960/61 (Hudson Bay Music)
5 THE PEPPERMINT TWIST . . . Joey Dee/Starlighters 1961 (Frost Music)
6 LET'S TWIST AGAIN . . . Chubby Checker 1961 (Kalmann)
7 PONYTIME . . . Chubby Checker 1961 (Kalmann Music)
8 BRISTOL STOMP . . . The Dovells 1961 (Kalmann Music)
9 MASHED POTATO TIME . . . Dee Dee Sharp 1962 (RiceMitt Music)
10 THE POPEYE . . . Huey Smith & The Clowns 1962 (Ace Music)
11 TWIST & SHOUT . . . The Isley Bros. 1962 (Mellin Msc.)
12 THE ALLEY CAT . . . Bent Fabric 1962 (Metarian Music)
13 LOCOMOTION . . . Little Eva 1962 (Screen Gems Music)
14 HARLEM SHUFFLE . . . Bob & Earl 1963 (Cpyrt. Srv. Br.)
15 THE BOUNCE . . . The Olympics 1963 (Marc Jeam Music)
16 C'MON & SWIM . . . Bobby Freeman 1964 (Clears Music)
17 SHAKE . . . Sam Cooke 1965 (Kags)
18 THE 81 . . . Candy & The Kisses 1964 (Chappell)
19 BOO GA LOO . . . Tom & Jerrio 1965 (Chisound Music)
20 THE DUCK . . . Jackie Lee 1965 (Cpyrt. Srv. Br.)
21 THE COOL JERK . . . Capitols 1966 (Hudson Bay Music)
22 THE HORSE . . . Cliff Nobles & Co. 1968 (Warner/Tamerlane)
23 THE HUSTLE . . . Van McCoy 1976 (Jamesboy Music)
24 THE SOUL CITY WALK . . . Archie Bell & The Drells 1977 (Mighty Three)

Executive Producer and Project Manager:
JERRY ROSS PRODUCTIONS in ASSOCIATION with
THE ATLANTIC CITY ENTERTAINMENT COMPANY
Art Direction & Design: ERIC PORTER
Music Coordinator: VAL SHIVELY
R & B RECORDS PHILA, PA

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Box 937
Southampton, PA 18966

HT 3001

GRAND ROYAL RECORDS PRESENTS A MAN MADE MONSTER:

TECHNO ANIMAL

J K . F L E S H / K . M A R T

WITH GUEST CONTRIBUTIONS FROM:

PORTER RICKS - ALEC EMPIRE

3-DIMENSIONAL STEREO

TECHNOANIMALTECHNOANIMALTECHNOANIMALT



TECHNO ANIMAL

HARDCRASH

R. THEODORE PARSONS

MUSICAL ASSISTANTS-DORIEN [illegible] EMPIRE(ATOMIC BUDDHA

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1

DEMONOID

2

OIL KING

3

MINDBENDER

4

ATOMIC BUDDHA

DIRECTOR OF PHOTOGRAPHY-[illegible] PUPPY

PHOTOGRAPHY ASSISTANT-CHAD [illegible] HTEMBEAGER

ART DIRECTION-MAGGIE [illegible]

ROBOTICS CONSULTANT-VAL [illegible] ARNI

TECHNICAL ASSISTANT DOUG [illegible]

'DEMONOID' / 'ATOMIC BUDDHA' LICENSED FROM SLANG DEUTSCHLAND

(EXTRACTS FROM THE LONG PLAYER 'TECHNO ANIMAL VERSUS REALITY')

OVERSEAS ADVISOR MA[illegible]KEV

[illegible]RIPTWRITERS ALIEN C./MIKE D'MARIA [illegible] @ GRAND ROYAL

[illegible] 1997 GRAND ROYAL RECORDS POBox 2[illegible] A 90026

WWW GRANDROYAL[illegible]

Grand Royal

7 58148-0050-0 4



BASEMENT JAXX

SIDE A

A1 ROMEO (CLUB MIX)

A2 ROMEO (ALBUM VERSION)

SIDE B

B1 ROMEO (BEATS MIX)

B2 ROMEO (ACCAPELLA)

FROM THE FORTHCOMING LP ROOTY OUT JUNE 26,2001

ROMEO WRITTEN BY RATCLIFFE / BUXTON PUBLISHED BY UNIVERSAL MUSIC MAIN VOCAL BY KELE LE ROC BACKGROUND VOCALS BY CORRYNE DWYER

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Boris Gardner

STUDIO ONE
£1200

"It's Nice To Be With You"

Boris Gardner

"It's Nice To Be With You"

Side I

1.-My Special Prayer
2.-By The Time I Get To Pheonix
3.-Again
4.-Red Red Wine
5.-More Than Words Can Say

Side II

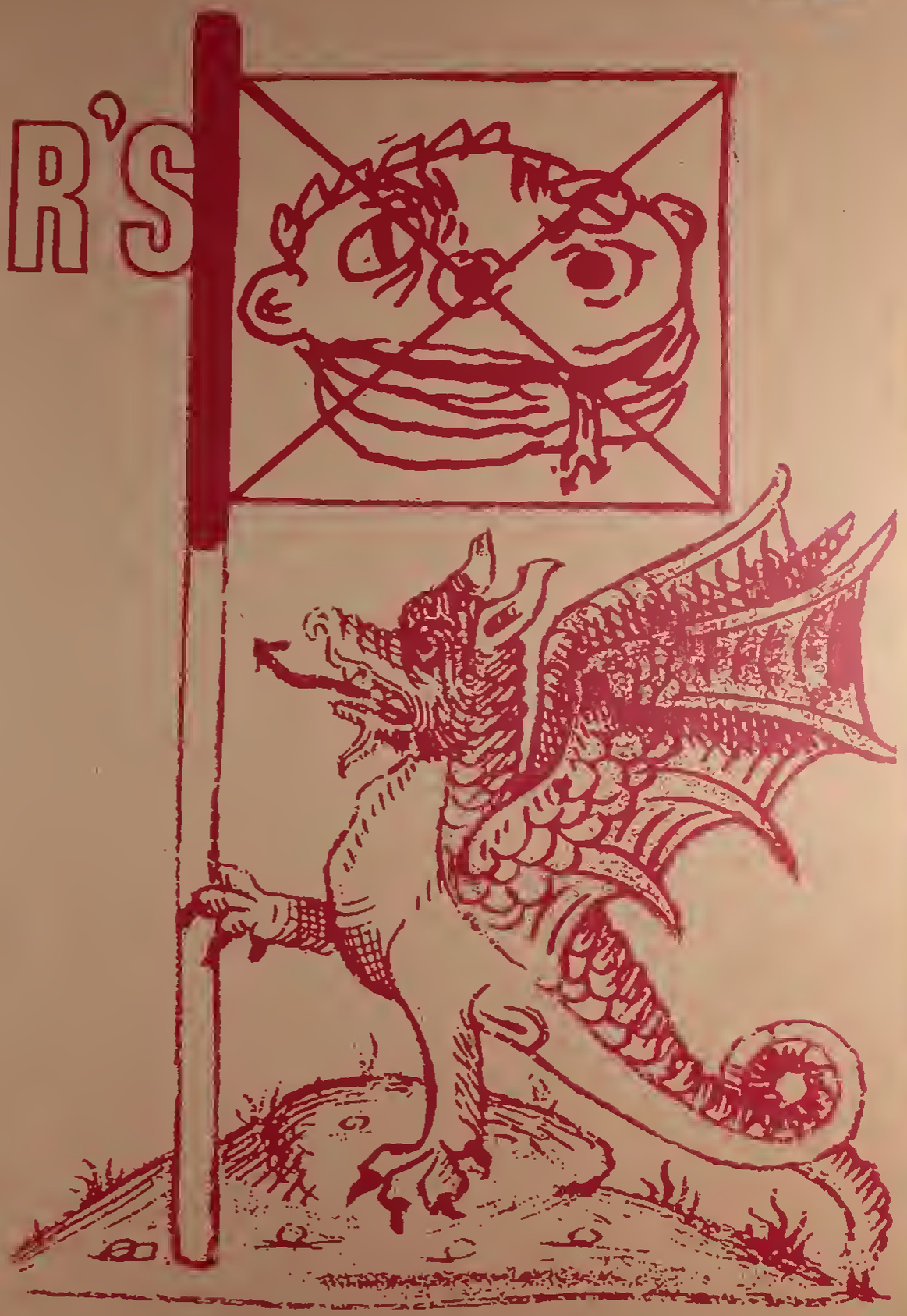
1.-It's Nice To Be With You
2.-Misty Blue
3.-Love Can Make You Happy
4.-Don't Read The Letter
5.-Little Green Apples

K & K RECORDS
LPKK 2000
STEREO

10/04.13
DOUBLE DECKER
610-439-3600
$ 5.00

DAN MELCHIOR'S BROKE REVUE

Andover, Duluth, London





THE MIGHTY BROKE REVUE
PRESENT 4
COVER VERSIONS
FROM THE ANNALS OF RECORDED HISTORY!

AS ALWAYS
'A BREATHTAKING FEAST
OF GOOD FUN'

A. subway sect
CHAIN SMOKING (vic godard)

bob dylan
FROM A BUICK 6 (dylan)

B. the troggs
I JUST SING (presley)

the small faces
WHATCHA GONNA DO ABOUT IT (samwell/potter)

ENGINEERED BY BARRY LONDON... THANKS!

MIXED BY DAN MELCHIOR, BRAD TRUAX,
AND ERIC MORRISON (WITH ERIC SUPPLYING
ALL TECHNICAL WIZADRY/KNOW HOW- COULDN'T
HAVE DONE IT WITHOUT YOU!)
AT DEVILS ISLE, ROCKLYN COUNTY.

SEQUENCED AND BALANCED BY CARL SAFF @ SAPHONICS, CHICAGO, IL
MASTERED @ JOHN GOLDEN MASTERING, VENTURA, CA

VERSION CITY RECORDS

contact the broke revue
in a new fangled way at....
brokerevue@hotmail.com



7/6/1000



THIS IS VERSION CITY RECORDS CAT. NO. VER C 004
WWW.VERSIONCITYRECORDS.COM
805 Union Street, Apt 2 • Brooklyn, NY • 11215

OURS is essentially a tragic age, so we refuse to take it tragically. The cataclysm has happened, we are among the ruins



'ALL HAIL THE EMPTY KING'



Röyksopp
Poor Leno

A. Sander Kleinenberg
Northern Beach Mix (10m18s)

B1. Jakatta Mix (7m34s)
B2. Raven's Rub (7m19s)

C1. Silicone Soul Hypno House Dub (8m00s)
C2. Röyksopp's Istanbul Forever Take (5m35s)

D1. Sander Kleinenberg
Northern Beach Dub (10m30s)
D2. Album Version Edit (3m30s)

Taken from the album *Melody A.M.*

7048761749618



SCREW "B" PRODUCTIONS

MOSES *Lillingston*

Featuring:

S. BANTON
P. CEDDY
M. SARDINE

Pub. by
Screw "B" Productions
SB001

SIDE A:
STEREO
33 1/3 RPM

BLACK TING
WOMAN OF VETERAN
MISLEAD
CLOCK-A-TICK
MONEY MAKER

black TING

Produced by Byron " Screw "B" Bennett
All Moses songs written & arranged by L. Edwards
Songs for Ceddy, S. Banton, & M. Sardine written & arranged by the Artists & Byron " Screw "B" Bennett

Dist. by Screw "B" Productions, Tel. 215-229-1365
Bookings: Tel. 215-229-1365

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SCREW "B" PRODUCTIONS

MOSES *Livingston*

Featuring:

S. BANTON
P. CEDDY
M. SARDINE

Pub. by
Screw "B" Productions
SB001

SIDE B:

STEREO
33 1/3 RPM

ROSES
BOMBO RED
WOMAN
DEPORT
BADNESS-FI-DON

black TING

Produced by Byron " Screw "B" Bennett
All Moses songs written & arranged by L. Edwards
Songs for Ceddy, S. Banton, & M. Sardine written & arranged by the Artists & Byron " Screw "B" Bennett

Dist. by Screw "B" Productions, Tel. 215-229-1365
Bookings: Tel. 215-229-1365

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SOUL SURVIVOR

Distributed by:
FEDERAL RECORDS
1561 Eglinton Ave. W.
Toronto, Ont.
787-3100

SS0068
Producer: A. PALMER
TIME 6:24
45 R.P.M.
SIDE A

MY TOOT TOOT

(Sidney Simien)

JENNIFER LARA

Made in Canada



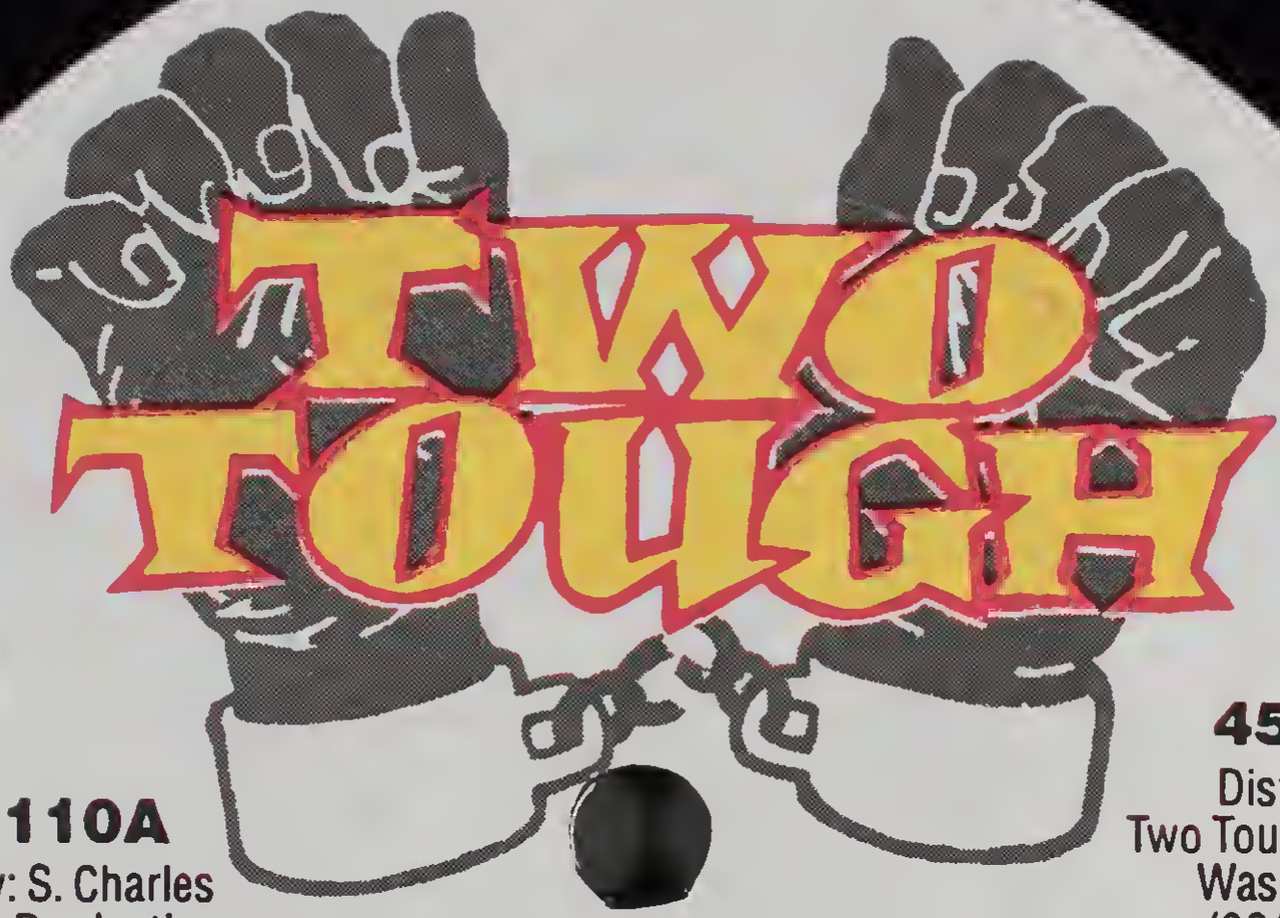
OUL URVIVOR

Distributed by:
FEDERAL RECORDS
1561 Eglinton Ave. W.
Toronto, Ont.
787-3100

SS0068
Producer: A. PALMER
TIME 3:50
45 R.P.M.
SIDE B

VERSION

Made in Canada



PRODUCTIONS, INC.®

12T - 110A

Produced by: S. Charles
for Two Tough Productions
Voiced & Mixed by
Syl Gordon
at Penthouse Studio
Kingston Ja.
Mastered by Paul Shields

45 RPM

Distributed By:
Two Tough Productions.
Washington D.C.
(301) 681-3463
&
V.P. RECORDS
89-05 138 Street
Jamaica, NY 11435
(718) 291-7058

DREAMING
Thriller U
DREAMING
Acapella Hip Hop Mix

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PRODUCTIONS, INC.®

12T - 110B

Produced by: S. Charles
for Two Tough Productions
Voiced & Mixed by
Syl Gordon
at Penthouse Studio
Kingston Ja.
Mastered by Paul Shields

45 RPM

Distributed By:
Two Tough Productions.
Washington D.C.
(301) 681-3463
&
V.P. RECORDS
89-05 138 Street
Jamaica, NY 11435
(718) 291-7058

VERSION
SYL GORDON

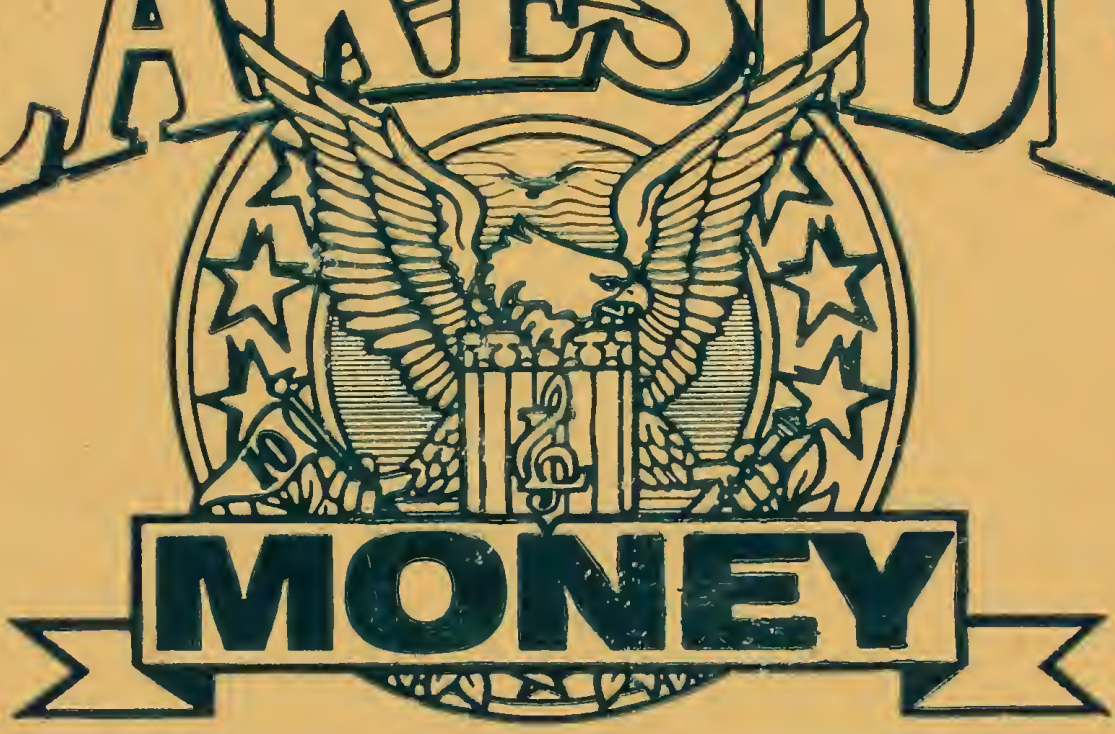
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wild bunch
THE GENERAL
HBR022
SIDE ONE
Prod. & Arranged. By
WILLIE LINDO
Distributed by:
WILD BUNCH PROMOTIONS
&
V.P. RECORDS
170-21 Jamaica Avenue,
Jamaica, N.Y. 11432
Phone: (718) 291-7058
LAUGH IT OFF
(Carlston Whitsett)
CYNTHIA SCHLOSS
Warning: Unauthorized Reproduction Of This Record Is Prohibited By Federal Law and Subject To Criminal Prosecution.


wild bunch
THE GENERAL
HBR022
Prod. & Arranged. By
WILLIE LINDO
Distributed by:
WILD BUNCH PROMOTIONS
&
V.P. RECORDS
170-21 Jamaica Avenue
Jamaica, N.Y. 11432
Phone: (718) 291-7058
VERSION
(Willie Lindo)
WILLIE LINDO
Warning: Unauthorized Reproduction Of This Record Is Prohibited By Federal Law and Subject To Criminal Prosecution.

• to protect and preserve the groove •

LAKESIDE



MONEY

FEATURING

EXTENDED MIX

7" VERSION

INSTRUMENTAL

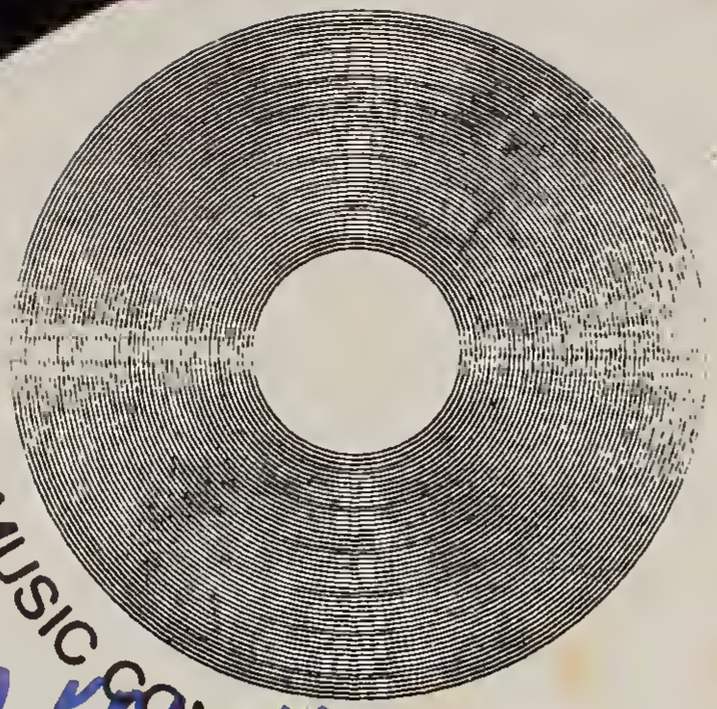
LP VERSION

4Z9-74508 81


Solar
SOUND OF LOS ANGELES RECORDS
1355 - 74508 - 1
33 1/3 RPM
STEREO
Z9 74508
JSS 74508A
LAKESIDE
"PARTY
Production
Engineer
Bama
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS INC / 1801 CENTURY PARK WEST, LOS ANGELES, CA


Solar
SOUND OF LOS ANGELES RECORDS
1355 - 74508 - 1
STEREO
LAKESIDE
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS INC. / 1801 CENTURY PARK WEST, LOS ANGELES, CA





A MUSIC CONNECTION TEST PRESSING

CLUB VO-KAL MIX
HOUSE VO-KAL MIX

TEST PRESSING

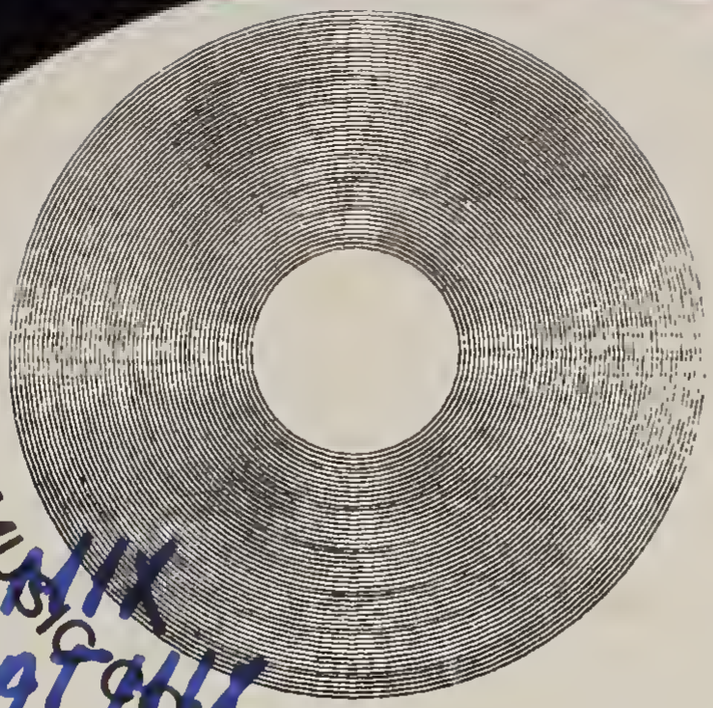
Sel. # STR-4

Date _____

Side A

MUSIC CONNECTION, INC.

(212) 529-0557



A MUSIC CONNECTION TEST PRESSING

MAGNUM MIX
SPAGO-SCAT MIX
RADIO MIX

TEST PRESSING

Sel. #_____

Date_____

Side B

MUSIC CONNECTION, INC.

(212) 529-0557

TEST PRESSING

SS1483-A

A. SIDE

A. SIDE

33 1/3

"Thousand Miles Away"

Selection # (Artist - William Hart)

TEST PRESSING

SS1483-B

B. SIDE

B. SIDE

"My Words Fell In Love With Music"

Selection # (ARTIST - William Hart)

SOUND MAKERS

TEST PRESSING

MASTER NO.

RELEASE NO.

A

TITLE WHO'S CRYIN NOW

ARTIST PARADISE

SOUND MAKERS

TEST PRESSING

MASTER NO.

RELEASE NO.

B

TITLE

ARTIST


side A: 33 rotations per minute
1. 'Voulez-vous?'
music: G.Arling-R.Cameron
lyrics: G.Arling-R.Cameron
2. 'Voulez-mix?'
music: G.Arling-R.Cameron
lyrics: G.Arling-R.Cameron


Side B:
1.
'We love dancing'
music: G.Arling-R.Cameron
lyrics: G.Arling-R.Cameron
2.
music: G.Arling-R.Cameron
lyrics: G.Arling-R.Cameron-
J.Swarte
DRIVE IN
All songs written, performed & produced by: Gerry Arling & Richard Cameron. Guest vocals on "Voulez-vous?", "Voulez-mix?" and Funshopping" by: Olga Jankowski. Guest vocals on "We love dancing" by: Chloe & Tobe. All songs published by: Easy Tune Music / Polygram
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info@emperornorton.com www.emperornorton.com USA 94026 CA Los Angeles, 102 Robinson Street, Emperor Norton Records, North America by

DJ ICEY

NOT A TEST

THE AIR IS FULL OF SOUND

From the album

GENERATE



314-570 203-1

FULL FREQUENCY RANGE RECORDINGS

ffrr

DJ ICEY

314-570 203-1DJ
Side One
33 1/3 RPM
STEREO

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

1. Not A Test (5:38)

Produced by DJ Icey. Written by DJ Icey & Christian "Mystro" Ledford
(Galaxy Zone Music (BMI)/Copyright Control).
Engineered by Christian "Mystro" Ledford

From the FFRR album by DJ Icey "Generate" (314-556-009)

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DJ ICEY



314-570 203-1DJ
Side Two
33 1/3 RPM
STEREO

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

1. The Air Is Full Of Sound (5:29)

Produced by DJ Icey. Written by DJ Icey
(Galaxy Zone Music (BMI).
Engineered by DJ Icey & Christian "Mystro" Ledford

From the FFRR album by DJ Icey "Generate" (314-556-009)

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I AM A BACHELOR

Unauthorised Duplication is A Violation Of Applicable Laws

Sise A

STEREO 33 1/3 RPM

1 I AM A BACHELOR

(2 LAST DAYS

3 I AM A BACHELOR (Club Mix)

All Songs Sung and Arranged
By Glen and George Miller
Distributed By Low High Music

001 90



I AM A BACHELOR

Unauthorised Duplication is A Violation Of Applicable Laws

Side B *STEREO 33 1/3 RPM*

1 YOU GOT MY LOVE

(2 LAST DAYS (Club Mix)

3 I YOU GOT MY LOVE (Club Mix)

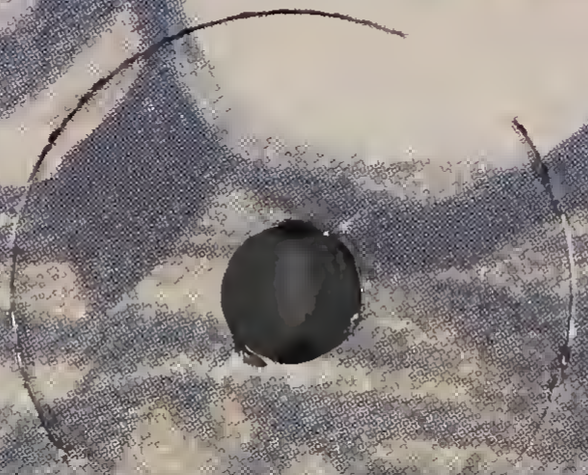
All Songs Sung and Arranged
By Glen and George Miller
Distributed By Low High Music

001 90


INTRODUCING THE WOOLFALK'S
SB-0001
SIDE ONE
STEREO
(SB-0001-A)
Produced By:
Jackson Southernaires
For Southern Breeze
Records
1. I CAN'T FORGET (1:58)
(J. Woolfalk) Southern Air Music, BMI
2. I'M CHANGED (3:30)
(J. Woolfalk) Southern Air Music, BMI
3. I THANK YOU LORD (3:27)
(J. Woolfalk) Southern Air Music, BMI
4. I'VE FOUND THE ANSWER (3:17)
(J. Woolfalk) Southern Air Music, BMI
SOUTHERN BREEZE RECORDS, 406 W. PASCAGOULA ST., JACKSON, MS 39203

INTRODUCING THE WOOLFALK'S

SB-0001
SIDE TWO
STEREO
(SB-0001-B)



Produced By:
Jackson Southernaires
For Southern Breeze
Records

1. **REMEMBER ME (3:09)**
(J. Woolfalk) Southern Air Music, BMI

2. **AMAZING GRACE (5:04)**
(P.D.)

3. **HE CAN FIX IT (2:43)**
(J. Woolfalk) Southern Air Music, BMI

4. **YOU'RE ALL I NEED (4:13)**
(J. Woolfalk) Southern Air Music, BMI

SOUTHERN BREEZE RECORDS, 406 W. PASCAGOULA ST., JACKSON, MS 39203


DEVIDD RECORDS INC.
P.O. Box 11158 ALBANY, N.Y. 12211
©℗ 1984 DEVIDD RECORDS
DK-71401
Stereo
SUN ONE
All Songs
Devidd Music, Ltd.
B.M.I.
Devin Kidd
"Changeling"
Produced by: Devin Kidd
All Rights Reserved
Unauthorized Duplication is a
Violation of Applicable Law
(1) I'm Gonna Rock New York (KIDD-WASIAL) 3:54
(2) Prancin' Pony (KIDD) 4:00
(3) Rock 'n' Roll Cyclops (KIDD) 3:09
(4) Turf Poof (KIDD) 3:20
(5) As Long As There's Rock 'n' Roll (KIDD-WASIAL) 3:35


DEVIDD RECORDS INC.
P.O. Box 11158 ALBANY, N.Y. 12211
©℗ 1984 DEVIDD RECORDS
DK-71401
Stereo
MOON TWO
All Songs
Devidd Music, Etd.
B.M.I.
Devin Kidd
"Changeling"
Produced by: Devin Kidd
All Rights Reserved
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Violation of Applicable Law
(1) Dancing Ladies (KIDD) 3:40
(2) Moonlight Sea & Sand (KIDD) 4:15
3) Good Looking Lover (KIDD) 2:54
4) Along a Mountainside (KIDD) 4:17
5) It's Not Strange at All (KIDD) 4:30

leftfield. roots manuva
dusted



(Barnes, Daley, Smith)-Chrysalis Music/Hard (UK) Hands Publishing Ltd., admin. by Chrysalis Music (ASCAP)-

Side 1. 01. Album Version (4:41) 02. Pressure Drop Remix* (4:00) 03. Howie B Vocal Remix† (5:49)
Produced by Leftfield *Remix and Additional Production by Pressure Drop †Additional Production and Remix by Howie B © 1999 Sony Music Entertainment (UK) Ltd./℗ 1999 Hard Hands Ltd./"Columbia" and ℠ Reg. U.S. Pat. & Tm. Off. Marca Registrada.

44 79335 XSS 79335 A 33 1/3 RPM Stereo

leftfield. roots manuva
dusted

(Barnes, Daley, Smith)-Chrysalis Music/Hard (UK) Hands Publishing Ltd., admin. by Chrysalis Music (ASCAP)-

Side 2. 01. Si Begg's Buckfunk 3000 Remix (5:44) 02. Tipper Remix†† (4:44) 03. the X - ecutioners remix (3:18)
Produced by Leftfield ††Remix and Additional Production by Tipper © 1999 Sony Music Entertainment (UK) Ltd./℗ 1999 Hard Hands Ltd./"Columbia" and ℠ Reg. U.S. Pat. & Tm. Off. Marca Registrada.

44 79335 XSS 79335 B 33 1/3 RPM Stereo

RYKO RA 12-0607
SIDE A
TIP

TOM TOM CLUB

Happiness Can't Buy Money

1. **Happiness Can't Buy Money** 6:19
The Automator's Handsome Boy Modeling School main re-mix

2. **Happiness Can't Buy Money** 6:19
The Automator's Handsome Boy Modeling School instrumental re-mix

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RYKO RA 12-0607
SIDE B
TIP

TOM TOM CLUB

Happiness Can't Buy Money

1. **Happiness Can't Buy Money** 6:19
The Automator's Handsome Boy
Modeling School vocal mutes re-mix

2. **Happiness Can't Buy Money** 6:05
Tom Tom Club album version

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TOP RANK
Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216
Made in Jamaica
Distributed by:
Dynamic
Sounds
Recording Co.
Ltd.
15 Bell Rd.,
Kingston 11
Side 1
GEE ME THE TING
(A. Roberts)
TRINITY
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TOP RANK
Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216
Made in Jamaica
Distributed by:
Dynamic
Sounds
Recording Co.
Ltd.
15 Bell Rd.,
Kingston 11.
Side 2
GO AWAY
(R. Lyn)
ROBBIE LYN
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PRAGA KHAN

LONELY

SIDE A
NR 1056
33 ⅓ RPM

A1. **Mighty NYTQ Lone-lee** 7:11
Mix by NYTQ - New York, NY

A2. **Court Circuit** 4:59
Mix by Praga Khan • Remixed by Gerard Levillier at Studio électrique - Paris, France

Written, arranged & produced by Praga Khan & Oliver Adams
Published by BE'S Songs

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PRAGA KHAN

LONELY

SIDE B
NR 1056
33 ⅓ RPM

B3. **Nico tics Mixshure** 6:48
Mix by The Program (Nico and DIJ) - London, England

B4. **Greasy Bass** 6:24
Mix by Praga • Remixed by The Damage Twins - Brussels, Belgium

Written, arranged & produced by Praga Khan & Oliver Adams
Published by BE'S Songs

℗ 2000 ANTLER-SUBWAY RECORDS NV.
© 2000 ANTLER-SUBWAY RECORDS NV

CROSS OVER

SIDE A
CO22

Produced by:
A. HOSPEDALES
for RMT Prod.
Mixed & Arr. by
RMT & LEO OKEKE

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Distributed & Marketed by
MASTERMIND
750 River St.
Mattapan, MA. 02126
Tel: (617) 364-8409
V.P. RECORDS U.S.A.
TEL: (718) 291-7058
VP In Florida
TEL: (305) 966-4744,

EVERY WOMAN
(Adapted)
RACHET
(L. Miller)

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CROSS OVER

SIDE B
CO22

Produced by:
A. HOSPEDALES
for RMT Prod.
Mixed & Arr. by
RMT & LEO OKEKE



℗ 1993

Distributed & Marketed by
MASTERMIND
750 River St.
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Tel: (617) 364-8409
V.P. RECORDS U.S.A.
TEL. (718) 291-7058
VP In Florida
TEL. (305) 966-4744,

1. EVERY WOMAN
(Adapted) Voice Only
(L. Miller)
RACHET
2. VERSION
(R.M.T)

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NEVER LOOK BACK

(J. Morgan)

JOE MORGAN

AND

PURPLE MAN





Recorded & Mixed at
Tuff Gong Studios
Kingston, Jamaica
Jomar Music (ASCAP)
© 82

DJ-004-A

DISCO 45

fitSCHA



Bully-Britto Production

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BACK IN DUB

Recorded & Mixed at
Tuff Gong Studios
Kingston, Jamaica
Jomar Music (ASCAP)
© 82

DJ-004-B
DISCO 45

fitsea

VERSION

TRINI

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+MOLOKO:



SING IT BACK

PART TWO OF THE ANTHEMIC SUMMER CLASSIC
MIXES BY TODD TERRY, BOOKER T. AND DOPE SMUGGLAZ
PRO-A-9770


Moloko
Sing It Back
PRO-A-9770
side1
33 1/3 RPM
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Warner Bros. Records Inc.
www.wbr.com/moloko
www.echo.co.uk/moloko
www.F-111.com
1 Tee's Freeze Mix* 9:02
2 Booker T Loco Dub** 5:36

Moloko

Sing It Back

PRO-A-9778

side2

33 1/3 RPM





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Warner Bros. Records Inc.
www.wbr.com/moloko
www.echo.co.uk/moloko
www.F-111.com

1 **Booker T Loco Mix*** 5:23
2 **House Of Lords Wig Out Mix**** 8:43
3 **Tee's Radio Mix***** 3:26

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FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

MORTAL KOMBAT. ANNIHILATION

SIDE A:

PSYKOSONIK
PANIK KONTROL

Written by Daniel Lenz & Paul Sebastian
Published by TVT Music, Inc.
Psykosonik appears courtesy of Wax Trax! Records/TVT Records
℗ 1997 Wax Trax! Records, Inc.
TVT 8208-0P

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FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

MORTAL KOMBAT ANNIHILATION

SIDE B:

CIRRUS

BACK ON A MISSION

Written by Stephen Barry, Rene Padilla & Aaron Carter
Published by Clanger Inc.
Cirrus appears courtesy of Moonshine Music
℗ 1997 Moonshine Music
TVT 8206-0P



SEVAN CAMPBELL
"TRIBAL GIFT"

PJ-0008
STEREO

SIDE A
33 1/3 rpm

1.	Love My Music	3:15
2.	Today's World	4:25
3.	Jam Sweet Reggae	4:00
4.	A True Baby	3:49
5.	Dedication To The Youths	3:50

Executive Producer - Duprex Snape

Philjam Productions, 4247 Lancaster Avenue, Philadelphia, PA. 19104 (215) 222-7376/FAX (215) 387-5833



SEVAN CAMPBELL
"TRIBAL GIFT"

PJ-0008
STEREO

SIDE B
33 1/3 rpm

1.	Tribal Gift	4:38
2.	I Wish	4:40
3.	Too Long On The Road	3:46
4.	Imagine	4:16
5.	Demonstration	4:39

Executive Producer - Duprex Snape

Philjam Productions, 4247 Lancaster Avenue, Philadelphia, PA. 19104 (215) 222-7376/FAX (215) 387-5833

RS 004 A

REVOLUTIONARY SOUNDS

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Dist By:
V.P. Records
170-21 Jamaica Avenue
JAMAICA, N.Y. 11432
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G



ROBBIE LYN
WILLIE LINDO
SLY DUNBAR

NO LICKEY LICKEY

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RS 004 B

REVOLUTIONARY SOUNDS

Dist By:
V.P. Records
170-21 Jamaica Avenue
JAMAICA, N.Y. 11432
(718) 291—7058

PRODUCED BY
D. GERMAIN



VERSION

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED



HOOVERPHONIC

33 1/3 RPM
STEREO



EAS 41394
XSS 41394A

1. CLUB MONTEPULCIANO (Bugs Downtown Remix) 3:45
2. CLUB MONTEPULCIANO (Bugs Uptown Remix) 5:43

-Callier-Callier- Produced by Mark Plati./Remix by Bugs at Underdog Studios, San Francisco./Mixed and engineered by David Biegel for Bugs./Bugs appear courtesy of Ubiquity Recordings./Special versions taken from the Epic release Blue Wonder Power Mile (69363)/Publishers: EMI APRIL MUSIC INC. (ASCAP)/EMI MUSIC PUBLISHING BELGIUM N.V.

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epic

HOOVERPHONIC

33 1/3 RPM
STEREO



EAS 41394
XSS 41394B

1. CLUB MONTEPULCIANO (Hooverphonic Funk Remix)## 5:38
2. CLUB MONTEPULCIANO (808 State Remix)### 6:36

-Callier-Callier- Produced by Mark Plati./##Remix and additional production by "Pim" courtesy of Jon Sexton Management & Copasetik Recordings./###Remixed by 808 State./Remix Engineer: Jason Barron./Mixed at PWL Studios, Manchester.
Special versions taken from the Epic release Blue Wonder Power
Mile (69363)/Publishers: EMI April Music Inc. (ASCAP)
EMI Music Publishing Belgium N.V.

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REGGAE TIMES

Prod. By S Lee
For Sha, Sha,
Music Productions
Dis. By
Sha, Sha, Prod.
718-773-8954

SIDE ONE

SH-12-001
Stereo
45 RPM
Copy Right
Control

GIMME BACK DE MUSIC STYLE

(M. White-I. Lewis)

K.C. White

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REGGAE TIMES

Prod. By S. Lee
For Sha, Sha,
Music Productions
Dist. By
Sha, Sha, Prod.
718-773-8954

SIDE TWO

SH-12-001
Stereo
45 RPM
Copy Right
Control

"STYLE DUB"

(M. White/I. Lewis)

Fat Man Ridim Section

DIST. AND MARKETED BY SHA, SHA, PROD. 718—773—8954

OL' DIRTY BASTARD

ED - 6193
33 1/3 RPM

Side A/A
Promotional Copy
Not For Sale

RECOGNIZE

1. Amended Version
2. Original Version
3. Instrumental


HERITAGE
ED HURST
PRESENTS
STEEL PIER'S 20TH TV ANNIVERSARY
HT-3001-1
Side 1
VARIOUS ARTISTS
1. THE STROLL (The Diamonds)
2. THE WALK (Jimmy McCracklin)
3. BABY HULLY GULLY (The Olympics)
4. THE TWIST (Hank Ballard)
5. THE PEPPERMINT TWIST (Joey Dee & The Starlighters)
6. LET'S TWIST AGAIN (Chubby Checker)
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


HERITAGE
ED HURST
PRESENTS
STEEL PIER'S 20TH TV ANNIVERSARY
HT-3001-2
Side 2
VARIOUS ARTISTS
1. PONYTIME (Chubby Checker)
2. BRISTOL STOMP (The Dovells)
3. MASHED POTATO TIME (Dee Dee Sharp)
4. THE POPEYE (Huey Smith & The Clowns)
5. TWIST & SHOUT (The Isley Bros.)
6. THE ALLEY CAT (Bent Fabric)
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


HERITAGE
ED HURST
PRESENTS
STEEL PIER'S 20TH TV ANNIVERSARY
HT-3001-3
Side 3
VARIOUS ARTISTS
1. LOCOMOTION (Little Eva)
2. HARLEM SHUFFLE (Bob & Earl)
3. THE BOUNCE (The Olympics)
4. C'MON & SWIM (Bobby Freeman)
5. SHAKE (Sam Cooke)
6. THE 81 (Candy & The Kisses)
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


HERITAGE
ED HURST
PRESENTS
STEEL PIER'S 20TH TV ANNIVERSARY
HT-3001-4
Side 4
VARIOUS ARTISTS
1. BOO GA LOO (Tom & Jerio)
2. THE DUCK (Jackie Lee)
3. THE COOL JERK (The Capitols)
4. THE HORSE (Cliff Nobles & Co)
5. THE HUSTLE (Van McCoy)
6. THE SOUL CITY WALK (Archie Bell & The Drells)
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS

Pat Benatar

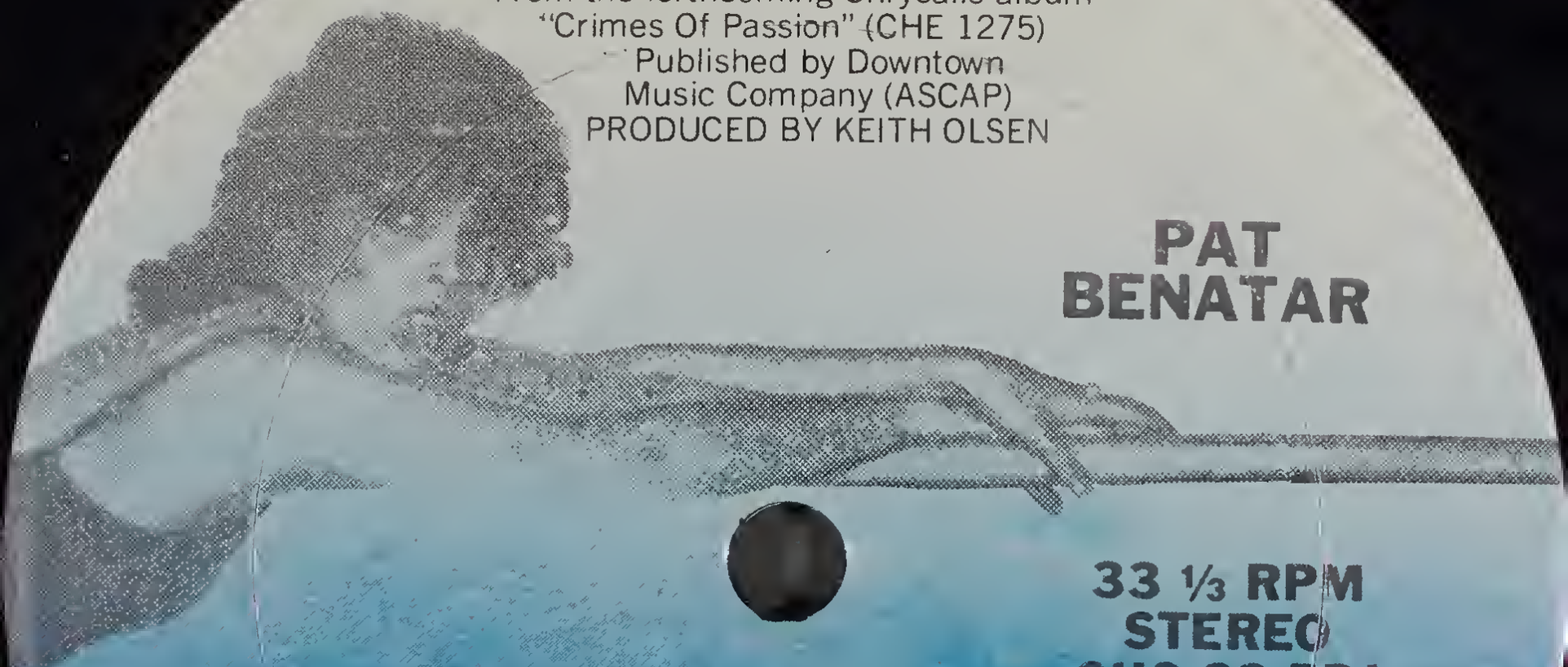
"You Better Run"

Specially Mixed
From The Forthcoming Album
CRIMES OF PASSION

CHS-23-PDJ

YOU BETTER RUN 3:05

(F. Cavaliere/E. Brigate)
From the forthcoming Chrysalis album
"Crimes Of Passion" (CHE 1275)
Published by Downtown
Music Company (ASCAP)
PRODUCED BY KEITH OLSEN



PAT BENATAR

33 ⅓ RPM
STEREO
CHS-23-PDJ
(CHS-23-PDJ AS)
℗1980 Chrysalis
Records

PROMOTION
NOT FOR SALE

Chrysalis™


Epic
REO
SPEEDWAGON
33⅓ RPM
STEREO
©1987 CBS Inc.
EAS 2633
XSS 174018
Time: 3:58
THAT AIN'T LOVE
K. Cronin-
Taken From The Epic Lp:
"LIFE AS WE KNOW IT" FE 40444
Publisher: Fate Music (ASCAP)
Produced by Kevin Cronin, Gary
Richrath, Alan Gratzer and
David Thrive
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.

II Dam Funky

A side

Cat.Nu.-DF-241A

1. "STREETS IS WATCHING"
(L.P. MIX)
(INSTRUMENTAL)
2. "YOU ARE THE ONLY ONE"
(HEART REMIX)
(SOUL REMIX)

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II Dam Funky

B Side



Cat.Nu.-DF-241B

1. "NUTHIN' MOVE BUT THE MONEY"
(L.P. MIX)
(INSTRUMENTAL)
(ACCAPELLA)
2. "FUNKIN OVER NUTHIN'"
(D.J. MIX)

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CRIB
UNDERGROUND



SIDE A

33 1/3 RPM

1. "TOE TO TOE"
(Clean Mix)
(Dirty Mix)
(Acappella)

MTM-4053A

CRIB

UNDERGROUND

SIDE B

33 1/3 RPM

1. "WHY WE DIE"
(Main Mix)
2. "RIGHT NOW"
(Main Mix)
3. "UP & OUTTA HERE"
(Main Mix)

MTM-4053B



This Side

1. **"ME & NAS BRING IT TO YOU HARDEST"**
   (L.P. Mix)
2. **"FROZEN"**
   (L.P. Mix)
3. **"FORTUNATE"**
   (L.P. Mix)

Other Side

1. **"DWYCK"**
   (Main Mix)
   (Acapella)
   (Instrumental)

TKK-8302A
33 1/3 RPM
THIS SIDE

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THE
KILLAH
KATS
TKK-8302B
33 1/3 RPM
OTHER SIDE
ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

OLD SCHOOL
PARTY JAMS
VOL. 6

SIDE A

PJ-1006

(1) KEEP ON MOVIN

(2) DON'T MAKE ME OVER

(3) WALK ON BY

(4) SOMEBODY ELSE'S GUY

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OLD SCHOOL
PARTY JAMS
VOL. 6

SIDE B

PJ-1006

RB (1) NEVER TOO MUCH

RB (2) GROOVE ME

(3) CAUSE YOU LOVE ME BABY

RB (4) INTAMATE CONNECTION

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GrandRoyal
TECHNO ANIMAL
SIDE A
33 1/3 RPM
1
DEMONOID
2
OIL KING
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"GUARANTEED EVERY TIME"


GrandRoyal
TECHNO ANIMAL
SIDE B
33 1/3 RPM
1
MINDBENDER
2
ATOMIC BUDDHA
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"GUARANTEED EVERY TIME



BASEMENT JAXX

SIDE A

A1 ROMEO (CLUB MIX)

A2 ROMEO (ALBUM VERSION)







ASTRALWERKS®
www.astralwerks.com

ASW 69982-1



BASEMENT JAXX

SIDE B

B1 ROMEO (BEATS MIX)

B2 ROMEO (ACCAPELLA)







ASTRALWERKS®
www.astralwerks.com

ASW 69982-1


epidrome

OTHER SIDE:

BOMFUNK MC'S: FREESTYLER 6690996000

1. RADIO EDIT 2:52
2. ALTERNATIVE RADIO EDIT 4:07

(JAAKKO SALOVAARA, RAYMOND EBANKS) BMG MUSIC PUBLISHING FINLAND OY. 669099 6

45 RPM

epidrome

THIS SIDE:

BOMFUNK MC'S: FREESTYLER 6690996000

1. HAPPY MICKEY MOUSE MIX 4:47
2. MISSING LINK REMIX 5:40

(JAAKKO SALOVAARA, RAYMOND EBANKS) BMG MUSIC PUBLISHING FINLAND OY. 669099 6

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BIEM/©℗ LC 27

Phunckatecks' JUJU vs. UFO!

0-44845
33 1/3 RPM

Invocación

(JUJU)

HIGHER

side One

Original Version

Produced by Phunckatecks
JUJU & UFO!
Copyright Control
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℗ 2000 F-111 Records


JUJU
(Featuring Lisa Talev)
0-44845
33 1/3 RPM
B-Juice
(JUJU)
HIGHER
side Two
1 Skynet Remix
2 Original Version
Written and Produced by JUJU
Remix and Additional Production
by Skynet courtesy of Audio Blueprint
Copyright Control
© 1999 F-111 Records
℗ 2000 F-111 Records

AFRICA ROCK

POWER TO BE GOOD

(ASCAP)

Not For Sale
Promotion Only

Time 7:00

Side A

WALTER BAILEY

Africa Rock © ℗ 1981

RECORDED AT HIGHRISE SOUND, N.Y.

AFRICA ROCK

POWER TO BE GOOD

(ASCAP)

DISCO VERSION

Time 7:00



Side B

WALTER BAILEY

Africa Rock © ℗ 1981

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MEGAFORCE WORLDWIDE

T.T. QUICK

PROMOTIONAL COPY
NOT FOR SALE

STEREO
33 1/3 RPM

PR 922
A SIDE

GLAD ALL OVER

VOCAL/3:09

(D. Clark, M. Smith) Piedmont Music Co. (ASCAP)

ST-PR-49808-SP

Produced by Eddie Kramer for Remarkable Productions, Inc.

Executive Producer: Jon Zazula

From the forthcoming Island LP 90521 -

"METAL OF HONOR"

℗ 1986 Island Records, Inc.

ISLAND

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BARENAKED LADIES

PINCH ME

PROMOTION ONLY.
NOT FOR SALE.

Side 1
33⅓ RPM
PRO-A-100483-A

ADVANCE ONLY.

INJETI REMIX 5:28

℗ 2000 Reprise Records
www.bnlmusic.com
www.repriserec.com

BARENAKED LADIES

PINCH ME

PROMOTION ONLY.
NOT FOR SALE.



Side 2
33⅓ RPM
PRO-A-100483-A

ADVANCE ONLY.

INJETI REMIX EDIT 3:30

℗ 2000 Reprise Records
www.bnlmusic.com
www.repriserec.com



ORGY

OPTICON

PROMOTION ONLY.
NOT FOR SALE.

Side 1
33⅓ RPM
PRO-A-100529-A

ADVANCE ONLY.

PINK NOISE FASHION BOMB VOCAL MIX 7:42

℗ 2001 Reprise Records

www.vaportransmission.com

www.orgymusic.com



ORGY

OPTICON

PROMOTION ONLY.
NOT FOR SALE.

Side 2
33⅓ RPM
PRO-A-100529-A

ADVANCE ONLY.

1. PINK NOISE FASHION BOMB DUB 7:08
2. SONIC STATE DRUM 'N BASS MIX 6:45

℗ 2001 Reprise Records

www.vaportransmission.com

www.orgymusic.com

Give Me The Kitty

(PREVIEW LABEL)
Written and Produced
by Meek


Give Me The Night


Travellers
45 RPM
102A
Produced by
PATRICK BENNETT
Exec. Producer
PATRICK BENNETT
All music re-mixed by
RICHARD COUSLEY
at
Travellers' Recording Studio
in Philadelphia
(215) 871-5660
Distributed By
V.P. RECORDS
89-05 138 Street,
Jamaica, N.Y. 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
IN FLORIDA
5893 S.W. 21st. Street,
W. Hollywood, Fl. 33023
Tel: (305) 966-4744
SOME GAL WAUNT COME A ROAD
WICKER MAN
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Travellers
45 RPM
102AA
Produced by
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Exec. Producer
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WILD FLOWER

"IT'S NICE TO BE WITH YOU"
"BORIS GARDNER"

33 1/3 RPM



SIDE 1
Stereo

1–MY SPECIAL PRAYER
2–BY THE TIME I GET TO PHEONIX
3–AGAIN
4–RED RED WINE
5–MORE THAN WORDS CAN SAY

All Songs Copyright Controll

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WILD FLOWER

"IT'S NICE TO BE WITH YOU"
"BORIS GARDNER"

33 1/3 RPM

SIDE 2
Stereo

1–IT'S NICE TO BE WITH YOU
2–MISTY BLUE
3–LOVE CAN MAKE YOU HAPPY
4–DON'T READ THE LETTER
5–LITTLE GREEN APPLES

All Songs Copyright Controll

THE MIGHTY BROKE REVUE PRESENT 4 COVER VERSIONS

THIS SIDE

subway sect
CHAIN SMOKING (vic godard)

bob dylan
FROM A BUICK 6 (dylan)



VER.C 004

VERSION CITY RECORDS
805 Union Street, Apt. 2 • Brooklyn, NY • 11215
www versioncityrecords.com

45 RPM

THAT SIDE

the troggs
I JUST SING (presl...

the small faces
WHATCHA GONNA DO ABOUT IT (samwell/potter)

AS ALWAYS
'A BREATHTAKING FEAST OF GOOD FUN'


Dan Melchior's
Broke Revue

UNDERWORLD VS BEDROCK



'COWGIRL'

Remix and additional production by John Digweed and Nick Muir courtesy of Cosmack Management.
Remix engineer: John Gray

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JBO V2

UNDERWORLD VS FUTURESHOCK

'COWGIRL'

Remix and additional production by Futureshock courtesy of Junior Boy's Own. Written by Rick Smith, Karl Hyde Published by Warner-Tamerlane Publishing Corp. (BMI)

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JBO V2



SIDE A. ASW17496. 708761749717.

Röyksopp
Poor Leno

A. Sander Kleinenberg
Northern Beach Mix (10m18s)

B1. Jakatta Mix (7m34s)
B2. Raven's Rub (7m19s)

33rpm



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Labels

Wall of Sound

RÖYKSOPP

SIDE B. ASW17496. 708761749717.



SIDE C. ASW17496. 708761749816.

Röyksopp
Poor Leno

C1. Silicone Soul Hypno House Dub (8m00s)
C2. Röyksopp's Istanbul Forever Take (5m35s)

D1. Sander Kleinenberg
Northern Beach Dub (10m30s)
D2. Album Version Edit (3m30s)

33rpm



RÖYKSOPP / JØRGENSEN / TVERBERG AND TVERBERG JØRGENSEN. WRITTEN BY RÖYKSOPP AND ARILENDIKA. MIXED BY MARIANGEL AND MAURICIO
ADMIN. BY EMI APRIL MUSIC INC. / EMI BLACKWOOD MUSIC INC. / BMG MUSIC PUBLISHING MEXICO S.A. DE C.V. AND BYE BYE WHO APPEARS WITH KIND PERMISSION OF SOURCE (UK)
LTD. ADDITIONAL REMIX AND PRODUCTION BY GRAEME REEDIE AND DAVE MORRISON FOR SILICONE SOUL PRODUCTIONS. RECORDED ON THE
1999. D2 REMIX AND ADDITIONAL PRODUCTION BY RÖYKSOPP. D1 REMIX AND ADDITIONAL PRODUCTION BY SANDER KLEINENBERG
FOR TITLE MOUNTAIN / ORNADEL MANAGEMENT. TAKEN FROM THE ALBUM "MELODY A.M." ℗ & © 2001 2002 VIRGIN FRANCE.
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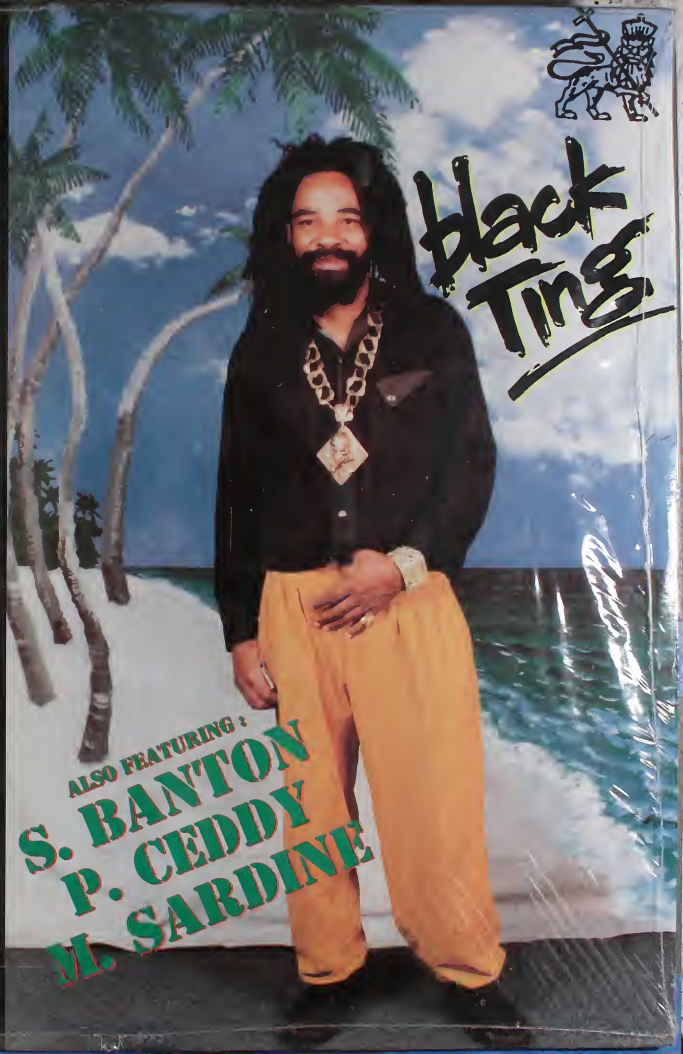
Wall of Sound

RÖYKSOPP

SIDE D. ASW17496. 708761749816.

MOSES

Livingston



SIDE A :
BLACK TING
WOMAN OF VETERAN
MISLEAD
CLOCK-A-TICK
MONEY MAKER

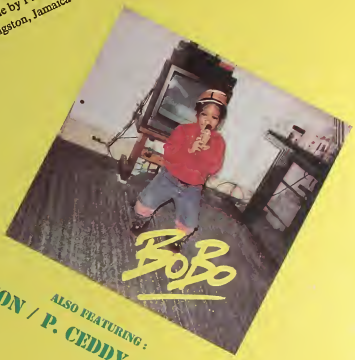
SIDE B :
ROSES
BOMBO RED
WOMAN
DEPORT
BADNESS-FI-DON

Produced by Byron " Screw "B" Bennett "
Executive Producer: Byron " Screw "B" Bennett
Recorded & mixed at Grove Music Recording Studio, Ocho Rios, St. Ann, Jamaica
Engineers: B.O'Hare, D. Collins, P. Hemmins
also at Leggo's Recording Studio, 125 Orange St., Kingston, Jamaica / Engineered & mixed by Bravo

All Moses songs written & arranged by L. Edwards, songs for Ceddy, S. Banton & Major Sardine written & arranged by the Artists & Byron " Screw "B" Bennett (Manager / Producer)

Three complete tracks was done by Barry O'Hare at Grove Music Recording Studio, Ocho Rios, St. Ann, Jamaica
Other tracks was done by Flabba at Leggo's Recording Studio 125 Orange St., Kingston, Jamaica





ALSO FEATURING :
S. BANTON / P. CEDDY / M. SARDINE

SCREW "B"
PRODUCTION
PRODUCERS - PROMOTERS
Phone 215-229-1365
Beeper: 1-800-SKY PAGE
Pager: 829-5888
3101 N. Alcroft Street
Phila. PA 19132

Special thanks : first I would like to thank God for giving me the gift of music, I wanna thank my friends like Pobo, Soldier Errol & Charles for giving me the inspiration to sing, they are the members of the Ragga Muffin Band that is located in Philly, U.S.A. Special thanks to my manager and producer Byron " Screw "B" Bennett " who make it possible for me to do my first album.
Respect to Sevon Campbell, who has just finished his first album.
Special thanks goes out to my girl friend Golden Locks, and also my baby mother Nicole and seven kids (six sons and one daughter).
Big up my Mother & Father.

Moses

DISTRIBUTION :
SCREW "B" PRODUCTIONS
Tel.215-229-1365
Bookings: Tel.215-229-1365

Published by Screw "B" Productions
Cover design & art: Errol Dopwell

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Also available on CDs & cassettes tapes Made in the U.S.A.


Arling &
Cameron
'Voulez-vous?'
A
C

side A: 33 rotations per minute

1. **'Voulez-vous?'**
   music: G.Arling-R.Cameron
   lyrics: G.Arling-R.Cameron

2. **'Voulez-mix?'**
   music: G.Arling-R.Cameron
   lyrics: G.Arling-R.Cameron

side B: 33 rotations per minute

1. **'We love dancing'**
   music: G.Arling-R.Cameron
   lyrics: G.Arling-R.Cameron

2. **'Funshopping'**
   music: G.Arling-R.Cameron
   lyrics: G.Arling-R.Cameron-J.Swarte

"Funshopping" is taken from the album 'Soundshopping' by Arling & Cameron & Swarte; with kind permission of Basta Records (e-mail: basta@xs4all.nl) (www.basta.nl)

All songs written performed & produced by: Gerry Arling & Richard Cameron

Guest vocals on "Voulez-vous?", "Voulez-mix?" and "Funshopping" by: Olga Jankovski

Guest vocals on "We love dancing" by: Chiko & Toko

Recorded at Studio 142 Amsterdam by: Mark den Hartog
except "Funshopping" recorded at Zewnd Amsterdam by Mark den Hartog

Mastered at Ballet Sound, Nederhorst den Berg by: Serves Wijsen @ Drive-in

Cover photo 'Voulez-vous?'
('Do you want to buy our record?')
Photo by: Niels Schumm
Styling by: Karin Ras
Clothes by: SO by Alexander van Slobbe

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All songs published by: Easy Tune Music - Polygram

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DRIVE IN

5055

THE MILLERS

Stereo 33 1/3 RPM

I AM A BACHELOR



GEORGE MILLER



LOW HIGH MUSIC ©



GLEN MIL

SIDE A

(1) I AM A BACHELOR
(2) LAST DAYS
(3) I AM A BACHELOR (CLUB MIX)

SIDE B

(1) YOU GOT MY LOVE
(2) LAST DAYS (CLUB MIX)
(3) YOU GOT MY LOVE (CLUB MIX)

All Songs sung and Arranged
By George and Glen Miller

Time each tune played for

Vocal Batchelor 5 minutes
Vocal The last days 5 minutes
With your love (Vocal) 5 minutes

MUSICIANS

Guitar - - -

INTRODUCING

The Woolfalk's



SB-0001

INTRODUCING

The Woolfalk's

SIDE ONE

1. I CAN'T FORGET
(J. Woolfalk/V. Woolfalk/A. McSwain)

2. I'M CHANGED
(V. Woolfalk)

3. I THANK YOU LORD
(J. Woolfalk)

4. I'VE FOUND THE ANSWER
(J. Woolfalk/V. Woolfalk/A. McSwain)

SIDE TWO

1. REMEMBER ME
(A. McSwain)

2. AMAZING GRACE
(V. Woolfalk)

3. HE CAN FIX IT
(V. Woolfalk/J. Woolfalk)

4. YOU'RE ALL I NEED
(V. Woolfalk)

MUSICIANS:

JOSEPH WOOLFALK: Lead Guitar
VERONICA WOOLFALK: Bass Guitar
CARL TOLIVER: Drums
RICHARD GIBBS: Piano/Organ/Synthesizer
FORREST J. GORDON: Added Musician/Percussion

Produced by The Jackson Southernairs for Southern Breeze Records.
Recorded at Top Knotch Recording Studio, 406 W. Pascagoula St., Jackson, MS 39213.
Remix by N. Baldwin.
Engineers: N. Baldwin/J. Mathis/D. Lamb.
Horn and string arrangements by Richard Gibbs.

SPECIAL THANKS:

The Woolfalk's would like to give special thanks to John Baskin, Charles Kizart, and Margaret Chatman. We also would like to thank Roger Bryant of The Jackson Southernairs for his talent on "Remember Me".

We hope that you will enjoy this album.

FOR BOOKINGS CONTACT:
Joseph Woolfalk or
Johnnie Woolfalk
(312) 737-8727
(312) 737-9804

GROUP ADDRESS:
The Woolfalk's
5924 S. Winche
Chicago, Ill. 6

12

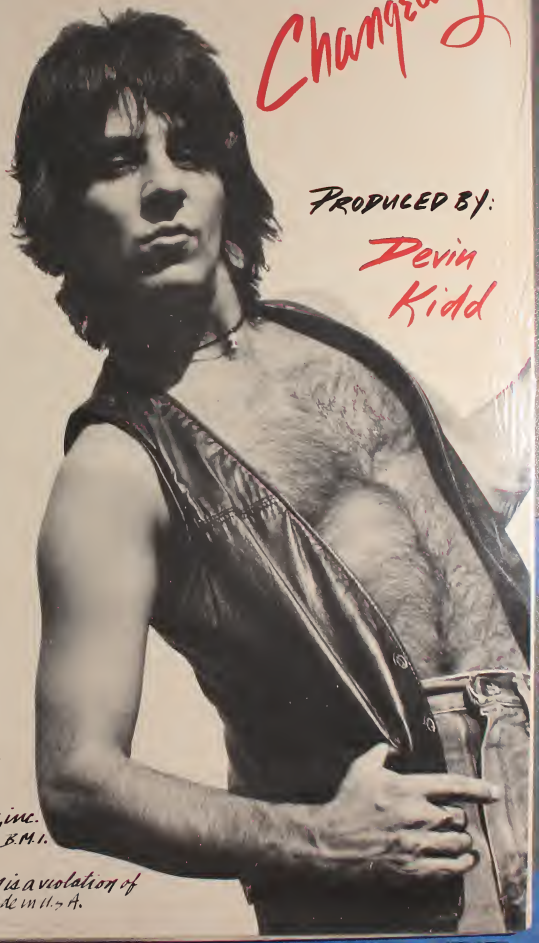
SB-0001


DEVIN
KIDD

I'm Gonna Rock New York - Prancin' Pony -
Rock 'n' Roll Gypsy - Devil Doll -
As Long As There's Rock & Roll

Prancin' Ladies - Moonlight Sea and Sand -
Good Lookin' Lover - Along A Mountainside.
It's Not Strange At All

Changeling



PRODUCED BY:
Devin Kidd

Recorded at: The Sanctuary, Caldwell, N.J.
and 14 Northfield Ave. (Basil's Place)
W. Orange, New Jersey
Engineers: Joe Gorgeous and J.C.
Assistant: Danny Grigsby
Mixed At: The Sanctuary by: Joe Gorgeous & Devin
Concept and Design: Devin and Dian
Artwork - Graphics & Logo by: Dian
Photographs: Elizabeth Marshall
Arrangements: Devin Kidd & The Cast

Drums: Ralph James - Gary Sagendorf
Bass: Gary Seitz - Jack Daley
Keys - Organ - Strings: Alfred Marcelli -
Bob Gangloff & Jack Lesley
Guitars: Joe Wasial - Drew Desrosiers &
Tommy "Mad Dog" Morrongiello & Devin
Backing Vocals: Carol Dante - Katie Smith -
Joe Wasial - Devin Kidd - Danny & Ritchie
Alto & Tenor Sax Arrangements By:
"The Sax Man" Rick Rourke
Horn Arrangements on "Gypsy" by: Lou Toby

Special Thanks: Tony (Basil) Dellaterza -
Ron & Bonnie Skinner - Frank Morone -
Debbie (Doll) Federoff - Paul & Elizabeth
Marshall - Val & Joe Wasial -
The Sanctuary Crew: Joe, Danny,
Ritchie & Vito - Dian - David Andrew
Guitars, inc., & Christina Lee
for helping out putting it all together
(Next.)

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Made in U.S.A.

Credits

"I'm Gonna Rock New York"
Bass: Jack Daley
Drums: Gary Sagendorf
Keys: Bob Gangloff
Guitars: Joe Wasial
Sax: Rick Rourke
Backing Vocals: Joe, Danny, & Devin

"Prancin' Pony"
Bass: Jack Daley
Drums: Gary Sagendorf
Keys & Strings: Bob Gangloff
Guitars: Joe Wasial
Backing Vocals: Devin

"Rock 'N' Roll Gypsy"
Bass: Gary Seitz
Drums: Ralph James
Keys: Alfred Marcelli
Guitars: Joe Wasial
Horns: Lou Toby Horn Sec.
Backing Vocals: Joe, Richie & Devin

"Devil Doll"
Bass: Gary Seitz
Drums: Ralph James
Keys: Alfred Marcelli
Guitars: Joe Wasial
Sax: Rick Rourke
Backing Vocals: Carol Dante

"As Long As There's Rock 'N' Roll"
Bass: Jack Daley
Drums: Gary Sagendorf
Keys: Alfred Marcelli
Guitars: Joe Wasial
Backing Vocals: Joe & Devin

"Dancing Ladies"
Bass: Gary Seitz
Drums: Ralph James
& Percussion
Organ: Alfred Marcelli
Lead Guitar: Drew Desrosiers
Rythym & Slide Guitar: Joe Wasial
Sax Solo: Rick Rourke
Backing Vocals: Katie Smith & Carol Dante

"Moonlight Sea & Sand"
Bass: Gary Seitz
Drums: Ralph James
Organ: Alfred Marcelli
Guitars: Joe Wasial
Acoustic Guitar: Devin
Backing Vocals: Carol Dante
Katie Smith

"Good Lookin Lover"
Bass: Gary Seitz
Drums: Ralph James
Keys: Jack Lesley
Guitars: Tommy Mosongiello
Sax: Rick Rourke

"Along A Mountainside"
Bass: Gary Seitz
Drums: Ralph James
Keys: Alfred Marcelli
Strings: Bob Gangloff
Slide Guitar: Drew Desrosiers
Acoustic Guitar: Devin
Lead Guitar: Joe Wasial

"It's Not Strange At All"
Lou Toby Rythym Section
Acoustic Guitar: Devin Kidd
Backing Vocals: Katie Smith, Carol Dante,
& Devin

ALL LEAD VOCALS "Devin Kidd"

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Printed in U.S.A.

It Feels So Good

Exotic face in the crowd
It was yours that always seemed to stand right out
Cause you were different from the rest
And at your worst you were at your very best

"It feels so good"
Knowing that we're still so close after all these years
"It feels so good"
Knowing that we're still a pair

Could always call you up collect
Anytime of day or night and you'd accept
I blamed on you when it was down
You held the key that seemed to change my life around

"It feels so good"
Knowing that we're still close after all these years
"It feels so good"
Knowing that you really cared

Exotic face out in the crowd
It's still yours that always seems to stand right out
Cause you're so different from the rest
And at your worst you'd still be at your very best

"It feels so good"
Knowing that we're still close after all these years
"It feels so good"
Knowing that you'll always care

Love,
Devin

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leftfield. roots manuva
dusted



leftfield. roots manuva dusted

Side 1. 01. Album Version (4:47) 02. Pressure Drop Remix* (4:00) 03. Howie B Vocal Remix† (2:48)
Side 2. 01. Si Begg's BioMusk 3000 Remix** (3:40) 21. Tipper Remix†† (4:44) 03. the X - soulenus remix*** (3:19)
Produced by Leftfield. Engineered by Adam Wall. Recorded at Metropolis Studios, W1A. Mastered by Rhys Sobeman.
Vocals and Additional Production by Pressure Drop. Additional Production and Remix by Howie B. Engineered and
Mixed by Chris Fleming. Programming and Additional Programming by Jeremy Shaw. Hihrhms and
Produced by Roc Raida for X. ScAmmons, Inc.
Bass Rhythm and Stu11h #838291.
graphy by Telly McFerran Pond 1999
Distributed by Columbia Records/550 Madison
U.S. Pat. & Tm. Off. Manufactured/MARKING. All
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TOM TOM CLUB



Happiness Can't Buy Money

Written by Tina Weymouth & Chris Frantz. Published by Matared Music, Inc. (ASCAP)

"Happiness Can't Buy Money" is from the Tom Tom Club album THE GOOD THE BAD AND THE FUNKY RCD 10603

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Check us out at www.tomtomclub.com & www.rykodisc.com

RYKO RA 12-0807 TIP

PRAGA KHAN

LONELY



PRAGA KHAN

LONELY

A1.	**Mighty NYTQ Lone-lee**	7.11
	Mix by NYTQ - New York, NY	
A2.	**Court Circuit**	4.59
	Mix by Praga Khan • Remixed by Gerard Levillier at Studio électrique - Paris, France	
B3.	**Nico tics Mixshure**	6.48
	Mix by The Program (Nico and DIJ) - London, England	
B4.	**Greasy Bass**	6.24
	Mix by Praga • Remixed by The Damage Twins - Brussels, Belgium	



Taken from the album "TwentyFirstCenturySkin"

E-mail: **praga@antler-subway.be**
Website: **www.pragakhan.com**

ANTLER SUBWAY

Written, arranged & produced by Praga Khan & Oliver Adams Published by BE'S Songs
Photo - © Fotostock Artwork - Topfloor

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FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

MORTAL KOMBAT ANNIHILATION

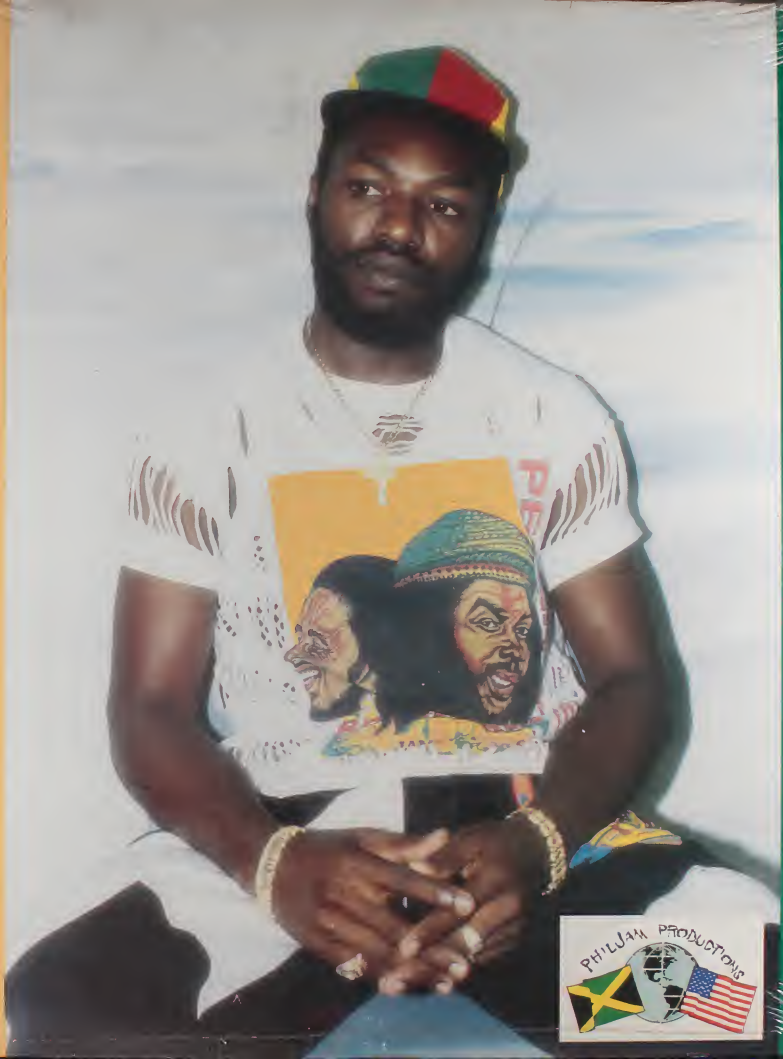
SIDE A: PSYKOSONIK PANIK KONTROL SIDE B: CIRRUS BACK ON A MISSION

PSYKOSONIK PANIK KONTROL
Written by Daniel Lenz & Paul Sebastien
Published by TVT Music, Inc.
Psykosonik appears courtesy of Wax Trax! Records/TVT Records
℗ 1997 Wax Trax! Records, Inc.

CIRRUS BACK ON A MISSION
Written by Stephen Barry, Rene Padilla & Aaron Carter
Published by Clanger Inc.
Cirrus appears courtesy of Moonshine Music
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For more information contact Eddy Calabrese-Manager Dance Promotion 212.979.6410 x246 eddy@tvtrecords.com
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TVT 6206-0P

SEVAN CAMPBELL



TRIBAL GIFT

SIDE A

Love My Music (Sevan Campbell)	**3:15**
Today's World (Duprex Snape)	**4:25**
Jam Sweet Reggae (Sevan Campbell, Tony Barclay)	**4:00**
A True Baby (Sevan Campbell, Duprex Snape)	**3:49**
Dedication To The Youths (Sevan Campbell)	**3:50**

SIDE B

Tribal Gift (Tony Barclay)	**4:38**
I Wish (Sevan Campbell)	**4:40**
Too Long On The Road (M. Bennett)	**3:46**
Imagine (Sevan Campbell)	**4:16**
Demonstration (Sevan Campbell)	**4:39**

Album sequence chosen by Sevan Campbell



B/U VOX:

STEVE WISE
YVETTH LATHILLEURIE
ROSAN JONES
BRIAN & TONY GOLD

EXECUTIVE PRODUCER - DUPREX SNAPE



Sevan Campbell & Manager/Producer Duprex Snape

Respect ta the most High "God" far the guidance, inspiration and strength he has given me thraughaut my life.

To my parents Mr. & Mrs. Wilfred & Etta Campbell, your teachings ever since I was growing up, allowed me ta try to keep my head high in all that I do. I dedicate this, my first album ta yau both with all my love.

Nuff respect to my sisters Hapie, Brendo, and Mor; brothers Junior, Cecil, Orrol and Poul. Far the abundance of support and assistance and in some cases filling in for me on the job, sa I could ga the studia or a show, rehearsal, etc., I want you to know that I appreciate it and hape to make your times worth it.

To my manager Duprex Snape special thanks far the support and encouragement in all aspects.

To Tony Barclay, special thanks for all your time in arranging, writing, arranging studio times and people and all the many other things that you've dane far this album, you are a Trini with full Jamaica Raats.

To Poul Facahouri (Pablo), Drummer Aaron, Moses Livingston, Saldier, Bass, Charlie, Guitar, Gabre Selassie, Guitar of the Raggamuffins ane love everytime. Brian & Tany Gold special thanks far back up vax an Too Long an the Rood.

Mustafa - Yaur help, assistance and inspiration I'm very grateful for.

Special thanks to Jahn & Jae at Kajem Victory. It was a great pleasure working with you on Demonstration and I Wish. To Bab and Rich at Four Star Studias, you've empawered the Fifth Star. Working tirelessly on Imagine, Tribal Gift, Jam Sweet Reggae, Today's Warld, Barry and Andrew at Grave Music Achia Rias we had a great time working with you an A True Baby. Dedication ta the Youths lats of fun throughout the process. Michael Bennett you know that respect is plentiful. Everytime Too Long On The Raad is very special ta us at Philjam Praductian, ane which we think you put your everything into not only making a song but acting as a scientist in making it. For arranging rhythm far love my music always One Love to you and two friends crew.

Jacket Made in Canada

HT 3001

ED HURST

PRESENTS

STEEL PIER'S 20TH TV ANNIVERSARY

ORIGINAL DANCE HITS



HUSTLE
ALLEY CAT
BRISTOL STOMP
PONY TIME
SWIM
COOL JERK
WALK
DUCK

TWIST
SOUL CITY WALK
TWIST & SHOUT
BOO GA LOO
POPEYE
THE 81
& OTHERS

ED HURST
presents
STEEL PIER'S
20th TV Anniversary
ORIGINAL DANCE HITS



1 THE STROLL ... The Diamonds 1957 (Vogue Music)
2 THE WALK ... Jimmy McCracklin 1958 (Arc Music)
3 BABY HULLY GULLY ... The Olympics 1960 (Arc Music)
4 THE TWIST ... Hank Ballard 1960 (Anyee Music)
5 THE PEPPERMINT TWIST ... Joey Dee 1961 (Hudson Boy Music)
6 LET'S TWIST AGAIN ... Chubby Checker 1960 (Anyee Music)
7 PONYTIME ... Chubby Checker 1961 (Hudson Boy Music)
8 BRISTOL STOMP ... The Dovells 1961 (Kalmann Music)
9 MASHED POTATO TIME ... Dee Dee Sharp 1962 (RiceMilt Music)
10 THE POPEYE ... Huey Smith & The Clowns 1962 (Ace Music)
11 TWIST & SHOUT ... The Isley Bros. 1963 (Melin Msc.)
12 THE ALLEY CAT ... Bent Fabric 1962 (Mellotan Music)
13 LOCOMOTION ... Little Eva 1962 (Screen Gems Music)
14 HARLEM SHUFFLE ... Bob & Earl 1963 (Cpyrt. Srv. Bu.)
15 THE BOUNCE ... The Olympics 1963 (Cpyrt. Srv. Bu.)
16 C'MON & SWIM ... Bobby Freeman 1964 (Marc Jean Music)
17 SHAKE ... Sam Cooke 1965 (Kags)
18 THE 81 ... Candy & The Kisses 1964 (Chappell)
19 BOO GA LOO ... Tom & Jerrie 1965 (Chilsound Music)
20 THE DUCK ... Jackie Lee 1965 (Cpyrt. Srv. Bu.)
21 THE COOL JERK ... The Capitols 1966 (Hudson Boy Music)
22 THE HORSE ... Cliff Nobles & Co. 1968 (Jamesboro Music)
23 THE HUSTLE ... Van McCoy 1975 (Warner/Tamerlane)
24 THE SOUL CITY WALK ... Archie Bell & The Drells 1977 (Mighty Three)

Executive Producer and Project Manager:
JERRY ROSS PRODUCTIONS in ASSOCIATION with
THE ATLANTIC CITY ENTERTAINMENT COMPANY
Art Direction & Design: ERIC PORTER
Music Coordinator: HAL SHIVELY
H & B RECORDS PHILA, PA

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HT 3001

GRAND ROYAL RECORDS PRESENTS A MAN MADE MONSTER.

TECHNO ANIMAL

JK.FLESH/K.MART

WITH GUEST CONTRIBUTIONS FROM:

PORTER RICKS - ALEC EMPIRE

2-DIMENSIONAL STEREO

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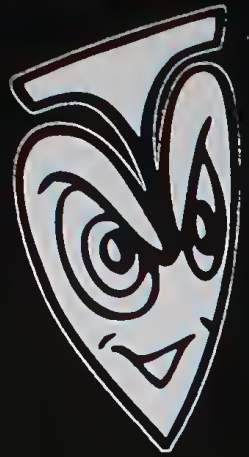
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WRITTEN/PRODUCED/DIRECTED
TECHNO ANIMAL
ENGINEERED/MIXED BY HEADCRASH
NARRATION BY MIKE D & DR THEODORE PARSONS
MUSICAL ASSISTANTS-PORTER RICKS/DEMONOID/ALEC EMPIRE('ATOMIC BUDDHA')
1
DEMONOID
2
OIL KING
3
MINDBENDER
4
ATOMIC BUDDHA
DIRECTOR OF PHOTOGRAPHY-KIA HAIRO/MAGICAL PUPPY
PHOTOGRAPHY ASSISTANT-CHRISTIAN LICHTENBERGER
ART DIRECTION-MAGIC PUPPY
ROBOTICS CONSULTANT-HANSPETER ARNI
TECHNICAL ASSISTANT-DAVID RUSSO
'DEMONOID' / 'ATOMIC BUDDHA' LICENSED COURTESY OF TVT SOUND DEUTSCHLAND
(EXTRACTS FROM THE LONG PLAYER 'TECHNO ANIMAL VERSUS REALITY')
OVERSEAS ADVISOR-MATT WELLEY
SCRIPTWRITERS ALIEN 5./MIKE D/HEADCRASH @ GRAND ROYAL
℗℗ 1997 GRAND ROYAL RECORDS POBOX 2CC80 LA CA 90026
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Grand Royal
7 58148-0050-0 4



BASEMENT JAXX

SIDE A

A1 ROMEO (CLUB MIX)

A2 ROMEO (ALBUM VERSION)

SIDE B

B1 ROMEO (BEATS MIX)

B2 ROMEO (ACCAPELLA)

FROM THE FORTHCOMING LP ROOTY OUT JUNE 26,2001

ROMEO , WRITTEN BY RATCLIFFE / BUXTON PUBLISHED BY UNIVERSAL MUSIC. MAIN VOCAL BY KELE LE ROC BACKGROUND VOCALS BY CORRYNE DWYER

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Boris Gardner

STUDIO ONE
SS1200

"It's Nice To Be With You"



Boris Gardner

"It's Nice To Be With You"

Side I

1.-My Special Prayer
2.-By The Time I Get To Pheonix
3.-Again
4.-Red Red Wine
5.-More Than Words Can Say

Side II

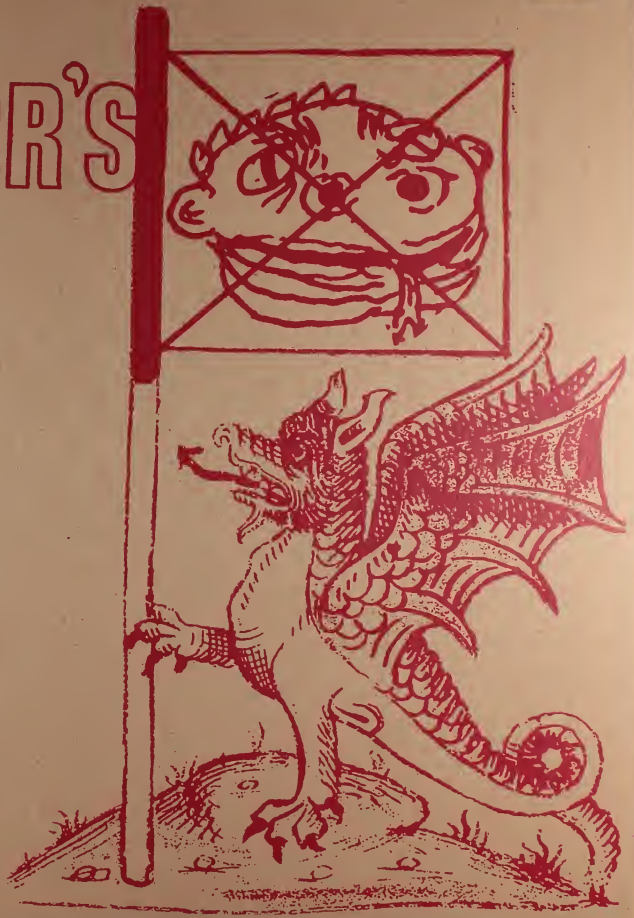
1.-It's Nice To Be With You
2.-Misty Blue
3.-Love Can Make You Happy
4.-Don't Read The Letter
5.-Little Green Apples

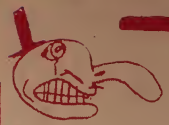
K & K RECORDS
LPKK 2000
STEREO

10/04.13
DOUBLE DECKER
510-435-9600
$ 5.00

DAN MELCHIOR'S BROKE REVUE

Andover, Duluth, London





THE MIGHTY BROKE REVUE
PRESENT 4
COVER VERSIONS
FROM THE ANNALS OF RECORDED HISTORY!

AS ALWAYS
'A BREATHTAKING FEAST OF GOOD FUN'

A. subway sect
CHAIN SMOKING (vic godard)

bob dylan
FROM A BUICK 6 (dylan)

B. the troggs
I JUST SING (presley)

the small faces
WHATCHA GONNA DO ABOUT IT (samwell/potter)

ENGINEERED BY BARRY LONDON... THANKS!

MIXED BY DAN MELCHIOR, BRAD TRUAX, AND ERIC MORRISON (WITH ERIC SUPPLYING ALL TECHNICAL WIZADRY/KNOW HOW- COULDN'T HAVE DONE IT WITHOUT YOU!)
AT DEVILS ISLE, ROCKLYN COUNTY.

SEQUENCED AND BALANCED BY CARL SAFF @ SAPHONICS, CHICAGO, IL
MASTERED @ JOHN GOLDEN MASTERING, VENTURA, CA

VERSION CITY RECORDS

contact the broke revue
in a new fangled way at....
brokerevue@hotmail.com



716/1000



THIS IS VERSION CITY RECORDS CAT. NO. VER.C 004
WWW.VERSIONCITYRECORDS.COM
805 Union Street, Apt. 2 • Brooklyn, NY • 11215

OURS is essentially a tragic age, so we refuse to take it tragically. The cataclysm has happened, we are among the ruins



'ALL HAIL THE EMPTY KING'



Röyksopp
Poor Leno

A. Sander Kleinenberg
Northern Beach Mix (10m18s)

B1. Jakatta Mix (7m34s)
B2. Raven's Rub (7m19s)

C1. Silicone Soul Hypno House Dub (8m00s)
C2. Röyksopp's Istanbul Forever Take (5m35s)

D1. Sander Kleinenberg
Northern Beach Dub (10m30s)
D2. Album Version Edit (3m30s)

708761749618

Taken from the album *Melody A.M.*

ASTRALWERKS
www.astralwerks.com



SCREW "B" PRODUCTIONS

MOSES *Livingston*

Featuring:

S. BANTON
P. CEDDY
M. SARDINE

Pub. by
Screw "B" Productions
SB001

SIDE A:
STEREO
33 1/3 RPM

BLACK TING
WOMAN OF VETERAN
MISLEAD
CLOCK-A-TICK
MONEY MAKER

black TING

Produced by Byron " Screw "B" Bennett
All Moses songs written & arranged by L. Edwards
Songs for Ceddy, S. Banton, & M. Sardine written & arranged by the Artists & Byron " Screw "B" Bennett

Dist. by Screw "B" Productions, Tel. 215-229-1365
Bookings: Tel. 215-229-1365

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SCREW "B"
PRODUCTIONS

MOSES
Livingston

Featuring:
S. BANTON
P. CEDDY
M. SARDINE

Pub. by
Screw "B" Productions
SB001

SIDE B:
STEREO
33 1/3 RPM

ROSES
BOMBO RED
WOMAN
DEPORT
BADNESS-FI-DON

black TING

Produced by Byron " Screw "B" Bennett
All Moses songs written & arranged by L. Edwards
Songs for Ceddy, S. Banton, & M. Sardine written & arranged by the Artists & Byron " Screw "B" Bennett

Dist. by Screw "B" Productions, Tel. 215-229-1365
Bookings: Tel. 215-229-1365

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SOUL SURVIVOR

Distributed by:
FEDERAL RECORDS
1561 Eglinton Ave. W.
Toronto, Ont.
787-3100

SS0068
Producer: A. PALMER
TIME 6:24
45 R.P.M.
SIDE A

MY TOOT TOOT

(Sidney Simien)

JENNIFER LARA

Made in Canada



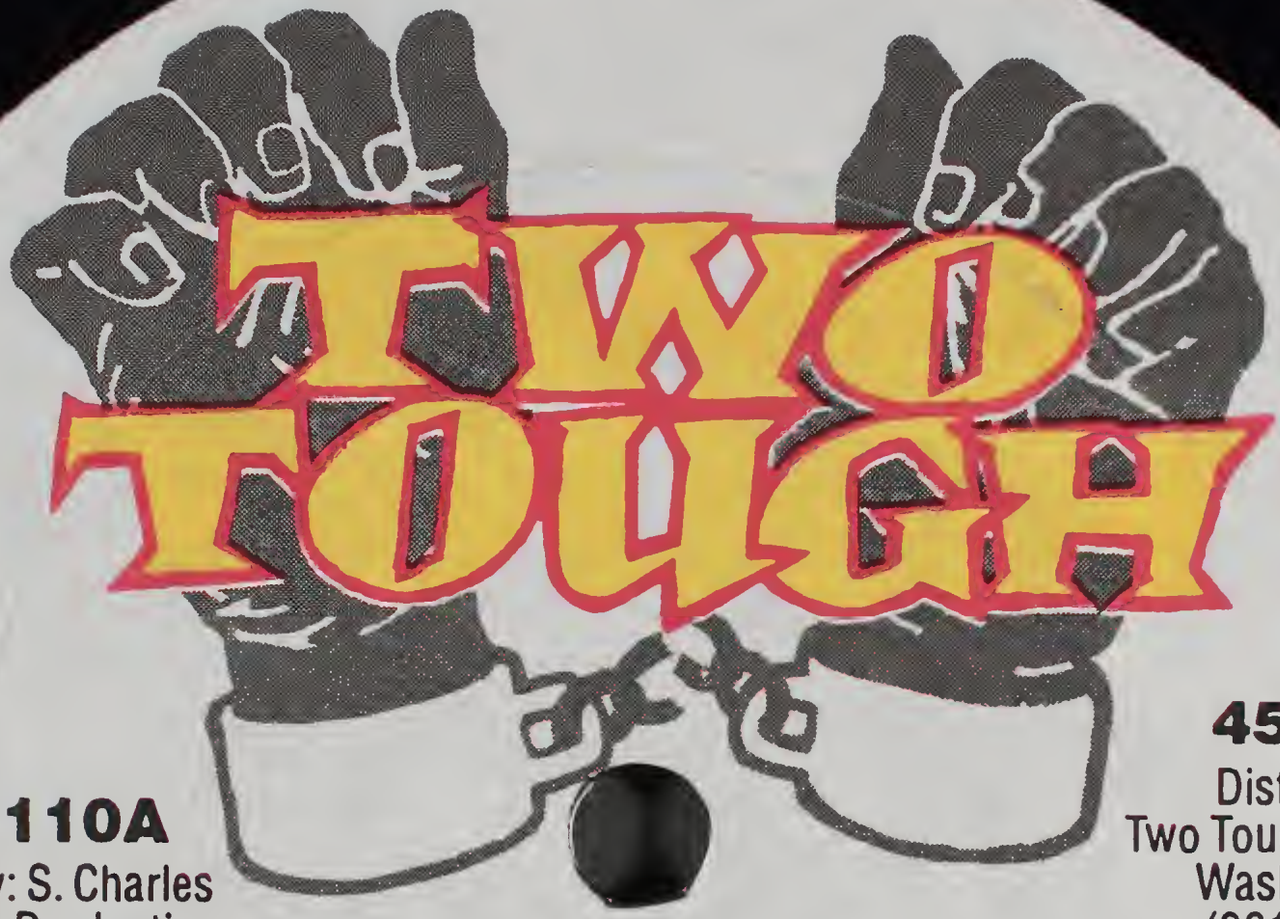
OUL URVIVOR

Distributed by:
FEDERAL RECORDS
1561 Eglinton Ave. W.
Toronto, Ont.
787-3100

SS0068
Producer: A. PALMER
TIME 3:50
45 R.P.M.
SIDE B

VERSION

Made in Canada



PRODUCTIONS, INC.®

12T - 110A

Produced by: S. Charles
for Two Tough Productions
Voiced & Mixed by
Syl Gordon
at Penthouse Studio
Kingston Ja.
Mastered by Paul Shields

45 RPM

Distributed By:
Two Tough Productions.
Washington D.C.
(301) 681-3463
&
V.P. RECORDS
89-05 138 Street
Jamaica, NY 11435
(718) 291-7058

DREAMING
Thriller U
DREAMING
Acapella Hip Hop Mix

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PRODUCTIONS, INC.®

12T - 110B

Produced by: S. Charles
for Two Tough Productions
Voiced & Mixed by
Syl Gordon
at Penthouse Studio
Kingston Ja.
Mastered by Paul Shields

45 RPM

Distributed By:
Two Tough Productions.
Washington D.C.
(301) 681-3463
&
V.P. RECORDS
89-05 138 Street
Jamaica, NY 11435
(718) 291-7058

VERSION
SYL GORDON

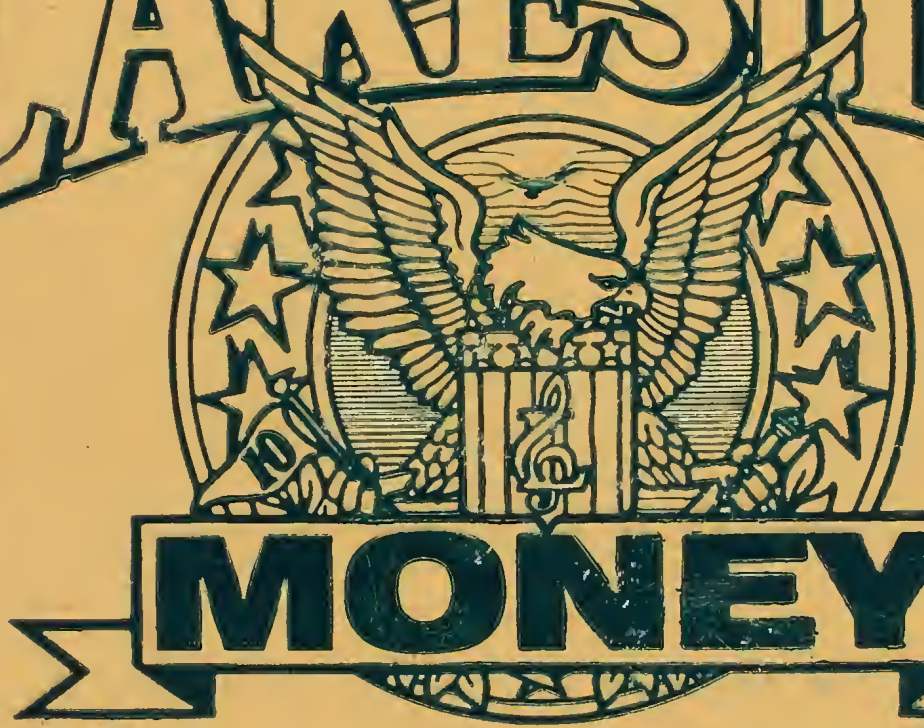
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wild bunch
THE GENERAL
HBR022
SIDE ONE
Prod. & Arranged. By
WILLIE LINDO
Distributed by:
WILD BUNCH PROMOTIONS
&
V.P. RECORDS
170-21 Jamaica Avenue,
Jamaica, N.Y. 11432
Phone: (718) 291-7058
LAUGH IT OFF
(Carlston Whitsett)
CYNTHIA SCHLOSS
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wild bunch
THE GENERAL
HBR022
Prod. & Arranged. By
WILLIE LINDO
Distributed by:
WILD BUNCH PROMOTIONS
&
V.P. RECORDS
170-21 Jamaica Avenue,
Jamaica, N.Y. 11432
Phone: (718) 291-7058
VERSION
(Willie Lindo)
WILLIE LINDO
Warning: Unauthorized Reproduction Of This Record Is Prohibited By Federal Law and Subject To Criminal Prosecution.

• to protect and preserve the groove •

LAKESIDE



MONEY

FEATURING

EXTENDED MIX

7" VERSION

INSTRUMENTAL

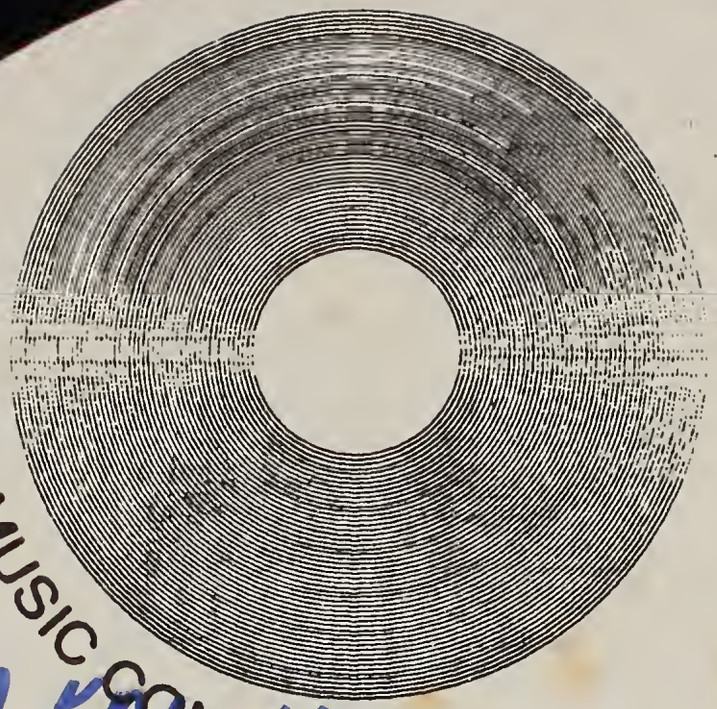
LP VERSION

4Z9-74508 S1


Solar
SOUND OF LOS ANGELES RECORDS
1355 - 74508 - 1
33 1/3 RPM
STEREO
4Z9 74508
XSS 74508A
℗1990 CBS
Records Inc.
LAKESIDE
1. MONEY (Extended Mix) 7:46
2. MONEY (7" Version) 4:32
-D. Nelson-R. Daniels-M. Jones- Taken From The Solar/Epic Release
"PARTY PATROL" (SZ 74231)Produced by Dennis Nelson for Fresh Start
Productions/Mixed by David Blen (Additional Mixing by Fred Bobrow
Engineers: Michael Franks, Darryl Dodson, Greg Barrett and
John Functional/Duplicator: Epic/Solar Songs/Bama
Sworn Publishing/Fresh Start Music (BMI)
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS INC /1801 CENTURY PARK WEST LOS ANGELES CA


Solar
SOUND OF LOS ANGELES RECORDS
1355 - 74508 - 1
STEREO
LAKESIDE
1. MONEY (Instrumental) 4:42
2. MONEY (LP Version) 4:42
"PARTY PATROL" 75314/Produced by Dennis Nelson for Fresh Start
Productions/Mixed by David Blanco/Additional Mixing by Fred Bobrow
Engineers: Michael Franke, Darryl Dobson, Greg Barrett and
John Fundingsland/Publishers: Epic/Solar Songs/Sema
Sweet Publishing/Blackwood Music (BMI)
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS INC. / 1801 CENTURY PARK WEST LOS ANGELES CA





A MUSIC CONNECTION TEST PRESSING

CLUB VO-KAL MIX
HOUSE VO-KAL MIX

TEST PRESSING

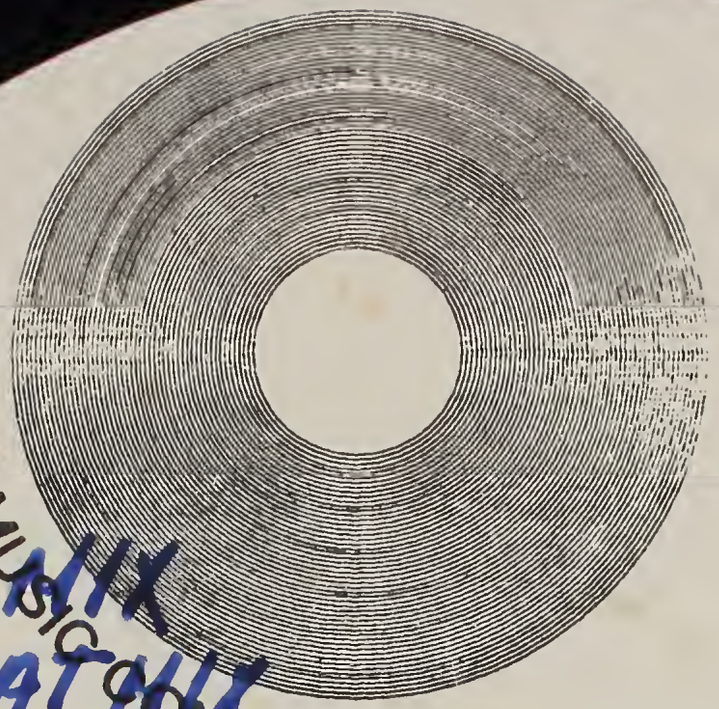
Sel. # STR-4

Date _____

Side A

MUSIC CONNECTION, INC.

(212) 529-0557



A MUSIC CONNECTION TEST PRESSING

MAGNUM MIX
SPAGO-SCAT MIX
RADIO MIX

TEST PRESSING

Sel. # _____

Date _____

Side B

MUSIC CONNECTION, INC.

(212) 529-0557

TEST PRESSING

SS1483-A

A. SIDE

A. SIDE

33 1/3

"Thousand Miles Away"

Selection # (Artist - William Hart)

TEST PRESSING

SS1483-B

B. SIDE

B. SIDE

"My Words Fell In Love With Music"

Selection # (ARTIST - William Hart)

SOUND MAKERS

TEST PRESSING

MASTER NO.

RELEASE NO.

A

TITLE WHO'S CRYIN NOW

ARTIST PARADISE

SOUND MAKERS

TEST PRESSING

MASTER NO.

RELEASE NO.

B

TITLE

ARTIST


side A: 33 rotations per minute
1. 'Voulez-vous?'
music: G.Arling-R.Cameron
lyrics: G.Arling-R.Cameron
2. 'Voulez-mix?'
music: G.Arling-R.Cameron
lyrics: G.Arling-R.Cameron


side B: 33 revolutions per minute
1.
'We love dancing'
music: G.Arling-R.Cameron
lyrics: G.Arling-R.Cameron
2.
music: G.Arling-R.Cameron
lyrics: G.Arling-R.Cameron-
J.Swarte
Source
DRIVE IN
All songs written, performed & produced by: Gerry Arling & Richard Cameron. Guest vocals on "Voulez-vous?", "Voulez-mix?" and Funshopping" by: Olga Jankovski. Guest vocals on "We love dancing" by: Chiko & Toko. All songs published by: Easy Tune Music / Polygram © 98 Drive In © Emperor Norton Records - Licensed for release in North America by Emperor Norton Records, 102 Robinson Street, Los Angeles, CA 90026, USA www.emperornorton.com info@emperornorton.com All rights reserved. Unauthorized duplication is a violation of applicable laws.

DJ ICEY

NOT A TEST

THE AIR IS FULL OF SOUND

From the album
GENERATE



314-570 203-1

FULL FREQUENCY RANGE RECORDINGS

ffrr

DJ ICEY

314-570 203-1DJ
Side One
33 1/3 RPM
STEREO

FOR PROMOTIONAL USE ONLY
NOT FOR SALE

1. Not A Test (5:38)

Produced by DJ Icey. Written by DJ Icey & Christian "Mystro" Ledford
(Galaxy Zone Music (BMI)/Copyright Control).
Engineered by Christian "Mystro" Ledford

From the FFRR album by DJ Icey "Generate" (314-556-009)

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DJ ICEY

314-570 203-1DJ
Side Two
33 1/3 RPM
STEREO



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NOT FOR SALE

1. The Air Is Full Of Sound (5:29)

Produced by DJ Icey. Written by DJ Icey
(Galaxy Zone Music (BMI).
Engineered by DJ Icey & Christian "Mystro" Ledford

From the FFRR album by DJ Icey "Generate" (314-556-009)

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I AM A BACHELOR

Unauthorised Duplication is A Violation Of Applicable Laws

Sise A

STEREO 33 1/3 RPM

1 I AM A BACHELOR

(2 LAST DAYS

3 I AM A BACHELOR (Club Mix)

All Songs Sung and Arranged
By Glen and George Miller
Distributed By Low High Music

001 90



I AM A BACHELOR

Unauthorised Duplication is A Violation Of Applicable Laws

Side B *STEREO 33 1/3 RPM*

1 YOU GOT MY LOVE

(2 LAST DAYS (Club Mix)

3 I YOU GOT MY LOVE (Club Mix)

All Songs Sung and Arranged
By Glen and George Miller
Distributed By Low High Music

001 90


INTRODUCING THE WOOLFALK'S
SB-0001
SIDE ONE
STEREO
(SB-0001-A)
Produced By:
Jackson Southernaires
For Southern Breeze
Records
1. I CAN'T FORGET (1:58)
(J. Woolfalk) Southern Air Music, BMI
2. I'M CHANGED (3:30)
(J. Woolfalk) Southern Air Music, BMI
3. I THANK YOU LORD (3:27)
(J. Woolfalk) Southern Air Music, BMI
4. I'VE FOUND THE ANSWER (3:17)
(J. Woolfalk) Southern Air Music, BMI
SOUTHERN BREEZE RECORDS, 406 W. PASCAGOULA ST., JACKSON, MS 39203


INTRODUCING THE WOOLFALK'S
SB-0001
SIDE TWO
STEREO
(SB-0001-B)
Produced By:
Jackson Southernaires
For Southern Breeze
Records
1. REMEMBER ME (3:09)
(J. Woolfalk) Southern Air Music, BMI
2. AMAZING GRACE (5:04)
(P.D.)
3. HE CAN FIX IT (2:43)
(J. Woolfalk) Southern Air Music, BMI
4. YOU'RE ALL I NEED (4:13)
(J. Woolfalk) Southern Air Music, BMI
SOUTHERN BREEZE RECORDS, 406 W. PASCAGOULA ST., JACKSON, MS 39203


DEVIDD RECORDS INC.
P.O. Box 11158 ALBANY, N.Y. 12211
©℗ 1984 DEVIDD RECORDS
DK-71401
Stereo
SUN ONE
All Songs
Devidd Music, Ltd.
B.M.I.
Devin Kidd
"Changeling"
Produced by: Devin Kidd
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Violation of Applicable Law
(1) I'm Gonna Rock New York (KIDD-WASIAL) 3:54
(2) Prancin' Pony (KIDD) 4:00
(3) Rock 'n' Roll Cyclops (KIDD) 3:20
(4) Turf Dog (KIDD) 3:09
(5) As Long As There's Rock 'n' Roll (KIDD-WASIAL) 3:35

DEVIDD RECORDS INC.

P.O. Box 11158 Albany, N.Y. 12211

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DK-71401
Stereo

MOON TWO

All Songs
Devidd Music, Ltd.
B.M.I.

Devin Kidd

"Changeling"

Produced by: Devin Kidd

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Violation of Applicable Law

(1) Dancing Ladies (KIDD) 3:40
(2) Moonlight Sea & Sand (KIDD) 4:15
3) Good Lookin Lover (KIDD) 2:54
4) Along a Mountainside (KIDD) 4:17
5) It's Not Strange at All (KIDD) 4:30

leftfield. roots manuva
dusted



(Barnes, Daley, Smith)-Chrysalis Music/Hard (UK) Hands Publishing Ltd., admin. by Chrysalis Music (ASCAP)-

Side 1. 01. Album Version (4:41) 02. Pressure Drop Remix* (4:00) 03. Howie B Vocal Remix† (5:49)
Produced by Leftfield *Remix and Additional Production by Pressure Drop †Additional Production and Remix by Howie B © 1999 Sony Music Entertainment (UK) Ltd./℗ 1999 Hard Hands Ltd./"Columbia" and ℠ Reg. U.S. Pat. & Tm. Off. Marca Registrada.

44 79335 XSS 79335 A 33 1/3 RPM Stereo

leftfield. roots manuva
dusted

(Barnes, Daley, Smith)-Chrysalis Music/Hard (UK) Hands Publishing Ltd., admin. by Chrysalis Music (ASCAP)-

Side 2. 01. Si Begg's Buckfunk 3000 Remix (5:44) 02. Tipper Remix†† (4:44) 03. the X - ecutioners remix (3:18)
Produced by Leftfield ††Remix and Additional Production by Tipper © 1999 Sony Music Entertainment (UK) Ltd./℗ 1999 Hard Hands Ltd./"Columbia" and "eye" Reg. U.S. Pat. & Tm. Off. Marca Registrada.

44 79335 XSS 79335 B 33 1/3 RPM Stereo


RYKO
RA 12-0607
SIDE A
TOP
TOM TOM CLUB
Happiness Can't Buy Money
1. Happiness Can't Buy Money 6:19
The Automator's Handsome Boy
Modeling School main re-mix
2. Happiness Can't Buy Money 6:19
The Automator's Handsome Boy
Modeling School instrumental re-mix
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RYKO
RA 12-0607
SIDE B
TIP
TOM TOM CLUB
Happiness Can't Buy Money
1. Happiness Can't Buy Money 6:19
The Automator's Handsome Boy
Modeling School vocal mutes re-mix
2. Happiness Can't Buy Money 6:05
Tom Tom Club album version
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TOP RANK
Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216
Made in Jamaica
Distributed by:
Dynamic
Sounds
Recording Co.
Ltd.
15 Bell Rd.,
Kingston 11
Side 1
GEE ME THE TING
(A. Roberts)
TRINITY
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TOP RANK
Produced by:
E. J. Robinson
for Top Rank
Records Ltd.,
Montego Bay
Tel: 952-1216
Made in Jamaica
Distributed by:
Dynamic
Sounds
Recording Co.
Ltd.
15 Bell Rd.,
Kingston 11.
Side 2
GO AWAY
(R. Lyn)
ROBBIE LYN
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PRAGA KHAN

LONELY

SIDE A
NR 1056
33 ⅓ RPM

A1. **Mighty NYTQ Lone-lee** 7:11
Mix by NYTQ - New York, NY

A2. **Court Circuit** 4:59
Mix by Praga Khan • Remixed by Gerard Levillier at Studio électrique - Paris, France

Written, arranged & produced by Praga Khan & Oliver Adams
Published by BE'S Songs

℗ 2000 ANTLER-SUBWAY RECORDS NV.
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B3. **Nico tics Mixshure** 6:48
Mix by The Program (Nico and DIJ) - London, England

B4. **Greasy Bass** 6:24
Mix by Praga • Remixed by The Damage Twins - Brussels, Belgium

Written, arranged & produced by Praga Khan & Oliver Adams
Published by BE'S Songs

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© 2000 ANTLER-SUBWAY RECORDS NV

CROSS OVER

SIDE A
CO22

Produced by:
A. HOSPEDALES
for RMT Prod.
Mixed & Arr. by
RMT & LEO OKEKE

©℗ 1993

Distributed & Marketed by
MASTERMIND
750 River St.
Mattapan, MA. 02126
Tel: (617) 364-8409
V.P. RECORDS U.S.A.
TEL: (718) 291-7058
VP In Florida
TEL: (305) 966-4744,

EVERY WOMAN
(Adapted)
RACHET
(L. Miller)

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CROSS OVER

SIDE B
CO22

Produced by:
A. HOSPEDALES
for RMT Prod.
Mixed & Arr. by
RMT & LEO OKEKE

℗ 1993

Distributed & Marketed by
MASTERMIND
750 River St.
Mattapan, MA. 02126
Tel: (617) 364-8409
V.P. RECORDS U.S.A.
TEL: (718) 291-7058
VP In Florida
TEL: (305) 966-4744,

1. EVERY WOMAN
(Adapted) Voice Only
(L. Miller)
RACHET
2. VERSION
(R.M.T)

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NEVER LOOK BACK

(J. Morgan)

JOE MORGAN

AND

PURPLE MAN





Recorded & Mixed at
Tuff Gong Studios
Kingston, Jamaica
Jomar Music (ASCAP)
© 82

DJ-004-A
DISCO 45

fiTSCHA







Bully-Britto Production

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BACK IN DUB

fiTSEHA

Recorded & Mixed at
Tuff Gong Studios
Kingston, Jamaica
Jomar Music (ASCAP)
© 82

DJ-004-B
DISCO 45

VERSION
TRINI

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+MOLOKO:



SING IT BACK

PART TWO OF THE ANTHEMIC SUMMER CLASSIC
MIXES BY TODD TERRY, BOOKER T. AND DOPE SMUGGLAZ
PRO-A-9770

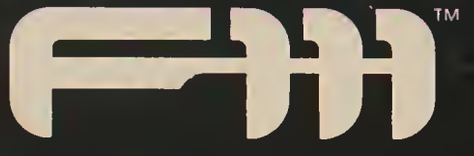
Moloko

Sing It Back

PRO-A-9770

side**1**

33 1/3 RPM





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www.wbr.com/moloko
www.echo.co.uk/moloko
www.F 111.com

1 **Tee's Freeze Mix*** 9:02

2 **Booker T Loco Dub**** 5:36



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FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

MORTAL KOMBAT. ANNIHILATION

SIDE A:

PSYKOSONIK
PANIK KONTROL

Written by Daniel Lenz & Paul Sebastian
Published by TVT Music, Inc.
Psykosonik appears courtesy of Wax Trax! Records/TVT Records
℗ 1997 Wax Trax! Records, Inc.
TVT 8206-0P

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FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

MORTAL KOMBAT ANNIHILATION

TVT

SIDE B:

CIRRUS
BACK ON A MISSION

Written by Stephen Barry, Rene Padilla & Aaron Carter
Published by Clanger Inc.
Cirrus appears courtesy of Moonshine Music
℗ 1997 Moonshine Music
TVT 8206-0P



SEVAN CAMPBELL
"TRIBAL GIFT"

PJ-0008
STEREO

SIDE A
33 1/3 rpm

1.	Love My Music	3:15
2.	Today's World	4:25
3.	Jam Sweet Reggae	4:00
4.	A True Baby	3:49
5.	Dedication To The Youths	3:50

Executive Producer - Duprex Snape

Philjam Productions, 4247 Lancaster Avenue, Philadelphia, PA. 19104 (215) 222-7376/FAX (215) 387-5833



SEVAN CAMPBELL
"TRIBAL GIFT"

PJ-0008
STEREO

SIDE B
33 1/3 rpm

1.	Tribal Gift	4:38
2.	I Wish	4:40
3.	Too Long On The Road	3:46
4.	Imagine	4:16
5.	Demonstration	4:39

Executive Producer - Duprex Snape

Philjam Productions, 4247 Lancaster Avenue, Philadelphia, PA. 19104 (215) 222-7376/FAX (215) 387-5833

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RS 004 A

REVOLUTIONARY SOUNDS

Dist By:
V.P. Records
170-21 Jamaica Avenue
JAMAICA, N.Y. 11432
(718) 291—7058

PRODUCED BY
D. GERMAIN



ROBBIE LYN
WILLIE LINDO
SLY DUNBAR

NO LICKEY LICKEY

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RS 004 B

REVOLUTIONARY SOUNDS



Dist By:
V.P. Records
170-21 Jamaica Avenue
JAMAICA, N.Y. 11432
(718) 291—7058

PRODUCED BY
D. GERMAIN

VERSION

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HOOVERPHONIC

33 1/3 RPM
STEREO

EAS 41394
XSS 41394A

1. CLUB MONTEPULCIANO (Bugs Downtown Remix) 3:45
2. CLUB MONTEPULCIANO (Bugs Uptown Remix) 5:43

-Callier-Callier- Produced by Mark Plati./Remix by Bugs at Underdog Studios, San Francisco./Mixed and engineered by David Biegel for Bugs./Bugs appear courtesy of Ubiquity Recordings./Special versions taken from the Epic release Blue Wonder Power Mile (69363)/Publishers: EMI APRIL MUSIC INC. (ASCAP)/EMI MUSIC PUBLISHING BELGIUM N.V.

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epic

HOOVERPHONIC

33 1/3 RPM
STEREO



EAS 41394
XSS 41394B

1. CLUB MONTEPULCIANO (Hooverphonic Funk Remix)## 5:38
2. CLUB MONTEPULCIANO (808 State Remix)### 6:36

-Callier-Callier- Produced by Mark Plati./##Remix and additional production by "Pim" courtesy of Jon Sexton Management & Copasetik Recordings./###Remixed by 808 State./Remix Engineer: Jason Barron./Mixed at PWL Studios, Manchester.
Special versions taken from the Epic release Blue Wonder Power
Mile (69363)/Publishers: EMI April Music Inc. (ASCAP)
EMI Music Publishing Belgium N.V.

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REGGAE TIMES

Prod. By S Lee
For Sha, Sha,
Music Productions
Dis. By
Sha, Sha, Prod.
718-773-8954

SIDE ONE

SH-12-001
Stereo
45 RPM
Copy Right
Control

GIMME BACK DE MUSIC STYLE

(M. White-I. Lewis)

K.C. White

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UNAUTHORIZED REPRODUCTION PROHIBITED BY LAW

REGGAE TIMES

Prod. By S. Lee
For Sha, Sha,
Music Productions
Dist. By
Sha, Sha, Prod.
718-773-8954

SIDE TWO

SH-12-001
Stereo
45 RPM
Copy Right
Control

"STYLE DUB"

(M. White/I. Lewis)

Fat Man Ridim Section

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OL' DIRTY BASTARD

ED - 6193
33 1/3 RPM

Side A/A
Promotional Copy
Not For Sale

RECOGNIZE

1. Amended Version
2. Original Version
3. Instrumental


HERITAGE
ED HURST
PRESENTS
STEEL PIER'S 20TH TV ANNIVERSARY
HT-3001-1
Side 1
VARIOUS ARTISTS
1. THE STROLL (The Diamonds)
2. THE WALK (Jimmy McCracklin)
3. BABY HULLY GULLY (The Olympics)
4. THE TWIST (Hank Ballard)
5. THE PEPPERMINT TWIST (Joey Dee & The Starlighters)
6. LET'S TWIST AGAIN (Chubby Checker)
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


HERITAGE
ED HURST
PRESENTS
STEEL PIER'S 20TH TV ANNIVERSARY
HT-3001-2
Side 2
VARIOUS ARTISTS
1. PONYTIME (Chubby Checker)
2. BRISTOL STOMP (The Dovells)
3. MASHED POTATO TIME (Dee Dee Sharp)
4. THE POPEYE (Huey Smith & The Clowns)
5. TWIST & SHOUT (The Isley Bros.)
6. THE ALLEY CAT (Bent Fabric)
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


HERITAGE®
ED HURST
PRESENTS
STEEL PIER'S 20TH TV ANNIVERSARY
HT-3001-3
Side 3
VARIOUS ARTISTS
1. LOCOMOTION (Little Eva)
2. HARLEM SHUFFLE (Bob & Earl)
3. THE BOUNCE (The Olympics)
4. C'MON & SWIM (Bobby Freeman)
5. SHAKE (Sam Cooke)
6. THE 81 (Candy & The Kisses)
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


HERITAGE
ED HURST
PRESENTS
STEEL PIER'S 20TH TV ANNIVERSARY
HT-3001-4
Side 4
VARIOUS ARTISTS
1. BOO GA LOO (Tom & Jario)
2. THE DUCK (Jackie Lee)
3. THE COOL JERK (The Capitols)
4. THE HORSE (Cliff Nobles & Co)
5. THE HUSTLE (Van McCoy)
6. THE SOUL CITY WALK (Archie Bell & The Drells)
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS

Pat Benatar

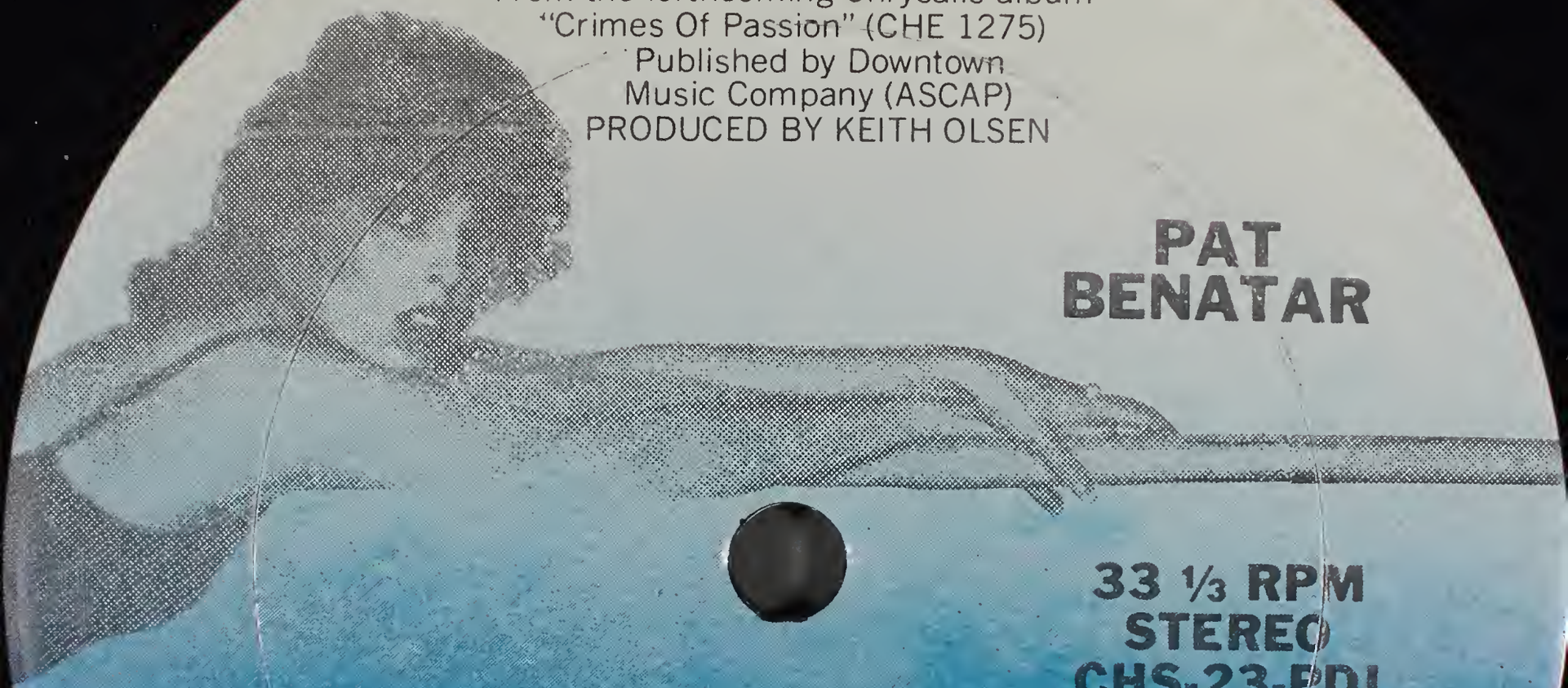
"You Better Run"

Specially Mixed
From The Forthcoming Album
CRIMES OF PASSION

CHS-23-PDJ

YOU BETTER RUN 3:05

(F. Cavaliere/E. Brigate)
From the forthcoming Chrysalis album
"Crimes Of Passion" (CHE 1275)
Published by Downtown
Music Company (ASCAP)
PRODUCED BY KEITH OLSEN



PAT BENATAR

33 ⅓ RPM
STEREO
CHS-23-PDJ
(CHS-23-PDJ AS)
℗1980 Chrysalis Records

PROMOTION
NOT FOR SALE

Chrysalis™


Epic
REO
SPEEDWAGON
33⅓ RPM
STEREO
℗1987 CBS Inc.
EAS 2633
XSS 174018
Time: 3:58
THAT AIN'T LOVE
-K. Cronin-
Taken From The Epic Lp:
"LIFE AS WE KNOW IT" FE 40444
Publisher: Fate Music (ASCAP)
Produced by Kevin Cronin, Gary
Richrath, Alan Gratzer and
David DeVore
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.

II Dam Funky

A side

Cat.Nu.-DF-241A

1. "STREETS IS WATCHING"
(L.P. MIX)
(INSTRUMENTAL)
2. "YOU ARE THE ONLY ONE"
(HEART REMIX)
(SOUL REMIX)

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II Dam Funky

B Side



Cat.Nu.-DF-241B

1. "NUTHIN' MOVE BUT THE MONEY"
(L.P. MIX)
(INSTRUMENTAL)
(ACCAPELLA)
2. "FUNKIN OVER NUTHIN'"
(D.J. MIX)

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CRIB UNDERGROUND

SIDE A

33 1/3 RPM

1. "TOE TO TOE"
(Clean Mix)
(Dirty Mix)
(Acappella)

MTM-4053A

CRIB

UNDERGROUND

SIDE B

33 1/3 RPM

1. "WHY WE DIE"
(Main Mix)
2. "RIGHT NOW"
(Main Mix)
3. "UP & OUTTA HERE"
(Main Mix)

MTM-4053B



This Side

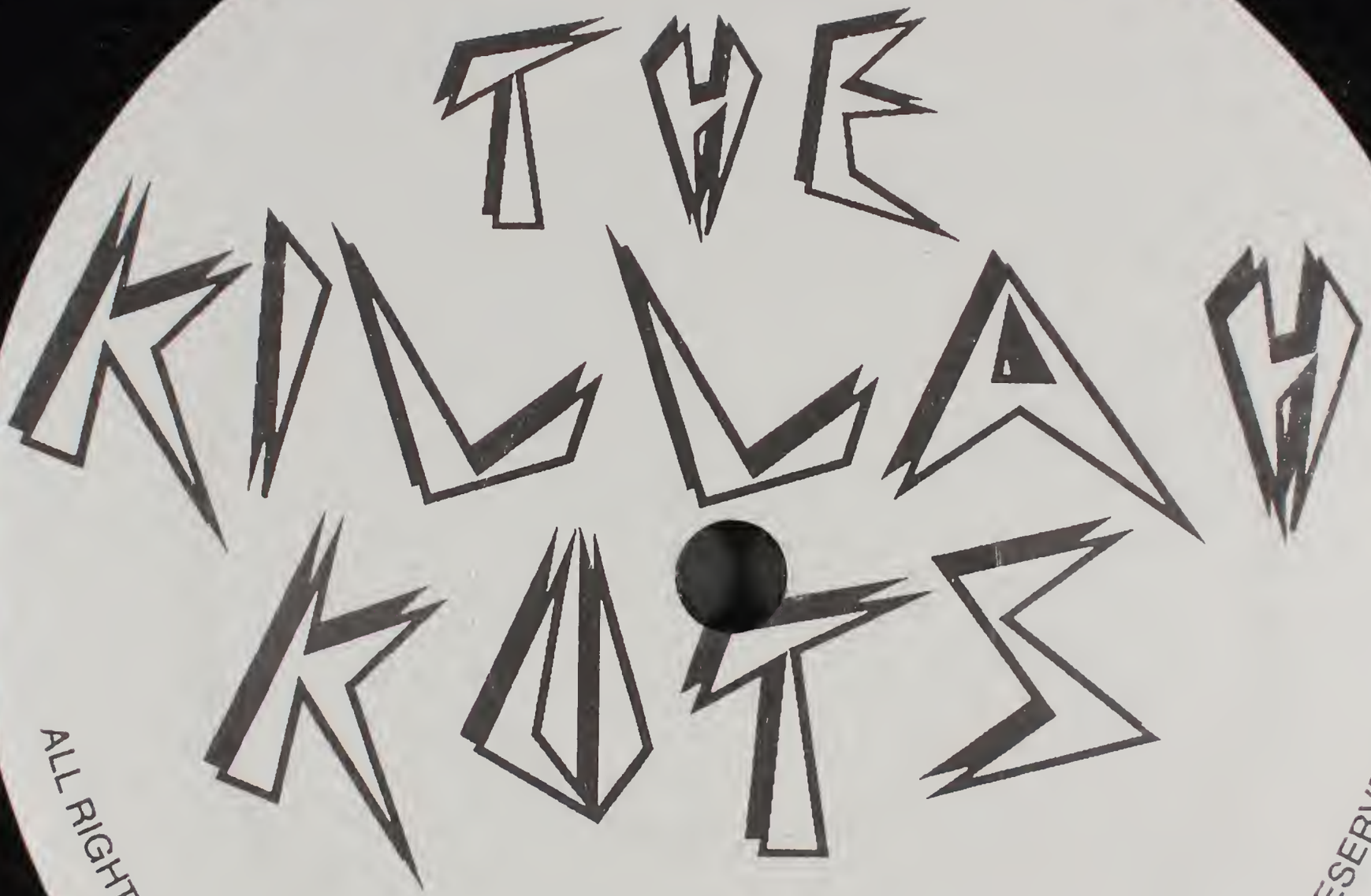
1. "ME & NAS BRING IT TO YOU HARDEST"
   (L.P. Mix)
2. "FROZEN"
   (L.P. Mix)
3. "FORTUNATE"
   (L.P. Mix)

Other Side

1. "DWYCK"
   (Main Mix)
   (Acapella)
   (Instrumental)

TKK-8302A
33 1/3 RPM
THIS SIDE

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TKK-8302B
33 1/3 RPM
OTHER SIDE

OLD SCHOOL
PARTY JAMS
VOL. 6

SIDE A

PJ-1006

(1) KEEP ON MOVIN

(2) DON'T MAKE ME OVER

(3) WALK ON BY

(4) SOMEBODY ELSE'S GUY

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OLD SCHOOL
PARTY JAMS
VOL. 6

SIDE B

PJ-1006

(1) NEVER TOO MUCH

(2) GROOVE ME

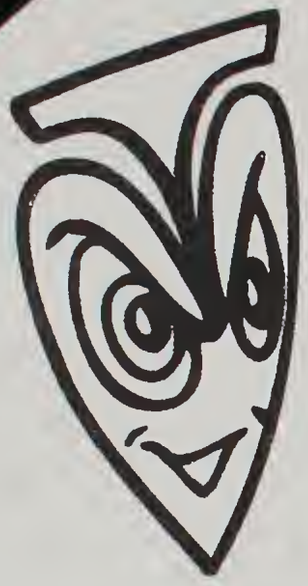
(3) CAUSE YOU LOVE ME BABY

(4) INTAMATE CONNECTION

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GrandRoyal
TECHNO ANIMAL
SIDE A
33 1/3 RPM
1
DEMONOID
2
OIL KING
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"GUARANTEED EVERY TIME"


GrandRoyal
TECHNO ANIMAL
SIDE B
33 1/3 RPM
1
MINDBENDER
2
ATOMIC BUDDHA
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"GUARANTEED EVERY TIME"



BASEMENT JAXX

SIDE A

A1 ROMEO (CLUB MIX)

A2 ROMEO (ALBUM VERSION)

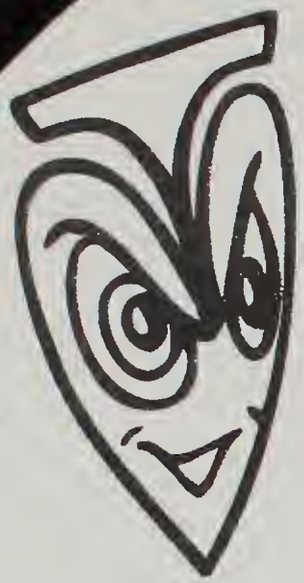


XL RECORDINGS

ASTRALWERKS®

www.astralwerks.com

ASW 69982-1



BASEMENT JAXX

SIDE B

B1 ROMEO (BEATS MIX)

B2 ROMEO (ACCAPELLA)

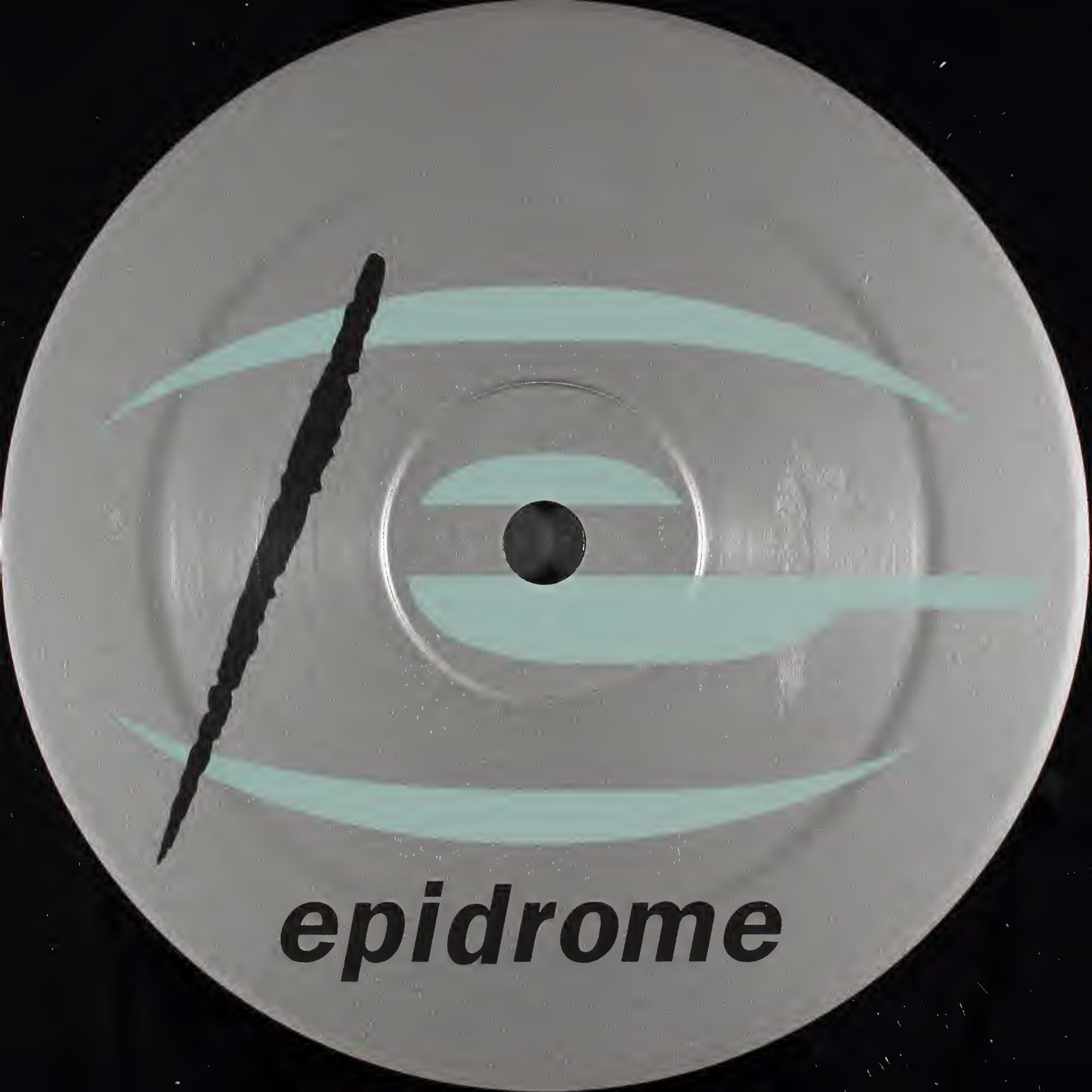






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www.astralwerks.com

ASW 69982-1


epidrome

OTHER SIDE:

BOMFUNK MC'S: FREESTYLER 6690996000

1. RADIO EDIT 2:52
2. ALTERNATIVE RADIO EDIT 4:07

(JAAKKO SALOVAARA, RAYMOND EBANKS) BMG MUSIC PUBLISHING FINLAND OY. 669099 6

45 RPM

epidrome

THIS SIDE:

BOMFUNK MC'S: FREESTYLER 6690996000

1. HAPPY MICKEY MOUSE MIX 4:47
2. MISSING LINK REMIX 5:40

(JAAKKO SALOVAARA, RAYMOND EBANKS) BMG MUSIC PUBLISHING FINLAND OY. 669099 6

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BIEM/n©b LC 2707


Phunckatecks'
JUJU vs. UFO!
0-44845
33 1/3 RPM
Invocación
(JUJU)
HIGHER
side One
Original Version
Produced by Phunckatecks
JUJU & UFO!
Copyright Control
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℗ 2000 F-111 Records.


JUJU
(Featuring Lisa Talev)
0-44845
33 1/3 RPM
B-Juice
(JUJU)
HIGHER
side Two
1 Skynet Remix
2 Original Version
Written and Produced by JUJU
Remix and Additional Production
by Skynet courtesy of Audio Blueprint
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℗ 2000 F-111 Records.

AFRICA ROCK

POWER TO BE GOOD

(ASCAP)

Not For Sale
Promotion Only

Time 7:00

Side A

WALTER BAILEY

Africa Rock © ℗ 1981

RECORDED AT HIGHRISE SOUND, N.Y.

AFRICA ROCK

POWER TO BE GOOD

(ASCAP)

DISCO VERSION

Time 7:00



Side B

WALTER BAILEY

Africa Rock © ℗ 1981

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MEGAFORCE WORLDWIDE

T.T. QUICK

PROMOTIONAL COPY
NOT FOR SALE

STEREO
33 1/3 RPM

PR 922
A SIDE

GLAD ALL OVER

VOCAL/3:09

(D. Clark, M. Smith) Piedmont Music Co. (ASCAP)

ST-PR-49808-SP

Produced by Eddie Kramer for Remarkable Productions, Inc.

Executive Producer: Jon Zazula

From the forthcoming Island LP 90521 -

"METAL OF HONOR"

℗ 1986 Island Records, Inc.

ISLAND

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BARENAKED LADIES

PINCH ME

PROMOTION ONLY.
NOT FOR SALE.



Side 1
33⅓ RPM
PRO-A-100483-A

ADVANCE ONLY.

INJETI REMIX 5:28

℗ 2000 Reprise Records
www.bnlmusic.com
www.repriserec.com

BARENAKED LADIES

PINCH ME

PROMOTION ONLY.
NOT FOR SALE.



Side 2
33⅓ RPM
PRO-A-100483-A

ADVANCE ONLY.

INJETI REMIX EDIT 3:30

℗ 2000 Reprise Records
www.bnlmusic.com
www.repriserec.com



ORGY

OPTICON

PROMOTION ONLY.
NOT FOR SALE.

Side 1
33⅓ RPM
PRO-A-100529-A

ADVANCE ONLY.

PINK NOISE FASHION BOMB VOCAL MIX 7:42

℗ 2001 Reprise Records

www.vaportransmission.com

www.orgymusic.com



ORGY

OPTICON

PROMOTION ONLY.
NOT FOR SALE.

Side 2
33⅓ RPM
PRO-A-100529-A

ADVANCE ONLY.

1. PINK NOISE FASHION BOMB DUB 7:08
2. SONIC STATE DRUM 'N BASS MIX 6:45

℗ 2001 Reprise Records
www.vaportransmission.com
www.orgymusic.com

Give Me The Kitty

(PREVERB LABEL)
Written and Produced
by Meek

Give Me The Kitt


Travellers
45 RPM
102A
Produced by
PATRICK BENNETT
Exec. Producer
PATRICK BENNETT
All music re-mixed by
RICHARD COUSLEY
at
Travellers' Recording Studio
in Philadelphia
(215) 871-5660
Distributed By
V.P. RECORDS
89-05 138 Street,
Jamaica, N.Y. 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
IN FLORIDA
5893 S.W. 21st. Street,
W. Hollywood, Fl. 33023
Tel: (305) 966-4744
SOME GAL WAUNT COME A ROAD
WICKER MAN
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45 RPM
102AA

Produced by
PATRICK BENNETT
Exec. Producer
PATRICK BENNETT
All music re-mixed by
RICHARD COUSLEY
at
Travellers' Recording Studio
in Philadelphia
(215) 871-5660

Distributed By
V.P. RECORDS
89-05 138 Street,
Jamaica, N.Y. 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
IN FLORIDA
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WILD FLOWER

"IT'S NICE TO BE WITH YOU"
"BORIS GARDNER"

33 1/3 RPM

SIDE 1
Stereo

1—MY SPECIAL PRAYER
2—BY THE TIME I GET TO PHEONIX
3—AGAIN
4—RED RED WINE
5—MORE THAN WORDS CAN SAY

All Songs Copyright Controll

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WILD FLOWER

"IT'S NICE TO BE WITH YOU"
"BORIS GARDNER"

33 1/3 RPM

SIDE 2
Stereo

1–IT'S NICE TO BE WITH YOU
2–MISTY BLUE
3–LOVE CAN MAKE YOU HAPPY
4–DON'T READ THE LETTER
5–LITTLE GREEN APPLES

All Songs Copyright Controll

THE MIGHTY BROKE REVUE PRESENT 4 COVER VERSIONS

THIS SIDE

subway sect

CHAIN SMOKING (vic godard)

bob dylan

FROM A BUICK 6 (dylan)



VER.C 004

VERSION CITY RECORDS

805 Union Street, Apt. 2 • Brooklyn, NY • 11215

www.versioncityrecords.com

45 RPM

THAT SIDE

the troggs

I JUST SING (presl...

the small faces

WHATCHA GONNA DO ABOUT IT (samwell/potter)

AS ALWAYS

'A BREATHTAKING FEAST OF GOOD FUN'


Broke
Dan Melchior's
Broke Revue

UNDERWORLD VS BEDROCK

'COWGIRL'

Remix and additional production by John Digweed and Nick Muir courtesy of Cosmack Management.
Remix engineer: John Gray

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JBO V2

UNDERWORLD VS FUTURESHOCK

'COWGIRL'

Remix and additional production by Futureshock courtesy of Junior Boy's Own. Written by Rick Smith, Karl Hyde Published by Warner-Tamerlane Publishing Corp. (BMI)

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JBO V2



SIDE A. ASW17496. 708761749717.

Röyksopp
Poor Leno

A. Sander Kleinenberg
Northern Beach Mix (10m18s)

B1. Jakatta Mix (7m34s)
B2. Raven's Rub (7m19s)

33rpm



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Labels

Wall of Sound

RÖYKSOPP

SIDE B. ASW17496. 708761749717.



SIDE C. ASW17496. 7087617749816.

Röyksopp
Poor Leno

C1. Silicone Soul Hypno House Dub (8m00s)
C2. Röyksopp's Istanbul Forever Take (5m35s)

D1. Sander Kleinenberg
Northern Beach Dub (10m30s)
D2. Album Version Edit (3m30s)

33rpm



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Labels

Wall of Sound

RÖYKSOPP

SIDE D. ASW17496. 708761749816.